

**A PREVIEW
OF
*ART AND THE HOLOCAUST***

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PowerPoint by Joan Myerson Shrager

Sponsored by the Adult Education Committee and the Temple Judea Museum

This series spans the time from the emergence of the Nazi Party through the Holocaust and World War Two until the present as viewed from the perspective of art and artists.

Rabbi's Forum 2010-2011

At KI in the Rothschild Auditorium at 9:45 AM

Sunday, October 17

Sunday, October 24

Sunday, October 31



THE POWER OF ART



"Art is a noble mission. Those who have been chosen by destiny [Vorsehung] to reveal the soul of a people, to let it speak in stone or ring in sounds, live under a powerful, almighty, and all-pervading force. They will speak a language, regardless of whether others understand them. They will suffer hardship rather than become unfaithful to the star which guides them from within."--Hitler.
Nuremberg speech, Sept. 11, 1935

Degenerate Art Exhibition: How It Looked



West wall of Room 1, as it appeared in Munich, 1937



East wall of Room 1, as it appeared in Munich, 1937



Christ figure to whip up
Anti Semitism



Emil Nolde



A Vanished World

ROMAN VISHNIAC

With a Foreword by The World





ART OF THE HOLOCAUST

Fernand Van Horen
"Horn"
Circa 1940



“Anti-Christ” (1942)
by Arthur Szyk,
part of a show at the
Deutsches
Historisches
Museum.



DRAWINGS AND PAINTINGS

*Yitzhak Brauner (1887-1944) Self-Portrait.
Brauner was a painter in the Łódź ghetto in
1943*

CHILD SURVIVORS



Surviving children walk out of childrens' barracks in Auschwitz



George Segal
1982
San Francisco

CONTEMPORARY ARTISTIC REACTIONS TO THE HOLOCAUST

POST HOLOCAUST GERMAN ARTISTS



Nazi Salute Anselm Kiefer 1970



HOLOCAUST MEMORIALS

Nathan Rapoport

Philadelphia