

February 5, 2012,

1:00 – 3:00pm

3:00 – 5:00pm

below)

CURATORIAL CONVERSATION

Ryu Goto, renowned violinist in concert (see

CURATORIAL CONVERSATION:

A free-wheeling panel discussion and illustrated exploration of the wide world of a curator's work, from auctions to historic preservation; museum exhibitions to collecting; from the legal to the laudable and even the laughable.

FOR IMMEDIATE RELEASE:

Among our regions riches are two spectacular examples of architectural excellence. **Frank Lloyd Wright's Beth Sholom Synagogue**, located in Elkins Park, is the renowned architect's only synagogue. In nearby Chestnut Hill is the prize winning **Tree Canopy Walk at Morris Arboretum**, a fanciful installation that takes visitors into the tree canopy to frolic like birds and squirrels.

On Sunday February 5th, at the Temple Judea Museum in Elkins Park, visitors will be able to hear from two people who are central to these two local architectural treasures. Both architect Aaron Goldblatt, designer of the Tree Canopy Walk, and Emily Cooperman, Preservation Historian and director of the Frank Lloyd Wright Visitor Center project at Beth Sholom will speak about the behind the scenes stories of bringing their projects to fruition. From designing a museum quality installation that would hang from the tops of trees, to the difficulties of bringing a modern museum sensibility to one of this country's architectural treasures, these two very articulate professionals have stories to tell.

Don't miss this opportunity!

Joining Aaron Goldblatt and Emily Cooperman will be Judy Maslin, former director of the Temple Judea Museum and Rita Rosen Poley, the museum's current director and curator.

The Temple Judea Museum

8339 Old York Road, (SE corner Township Line Road)

Elkins Park, PA 19027

For more information contact: Rita Rosen Poley, director/curator

215-887-2027, TJMuseum@aol.com; visit us on FACEBOOK

www.visitsecretplaces.org; <http://www.kenesethisrael.org/mus.htm>

Included:

WORDworks exhibition background and images

Curatorial Conversation – Speakers' CVs

Ryu Goto concert information

The Temple Judea Museum

WORDworks exhibition

Closing Event: February 5, 2012, 1:00 – 3:00pm

Curatorial Conversation: A free-wheeling, illustrated exploration of the wide world of a curator's work, from auctions to historic preservation; museum exhibitions to collecting; from the legal to the laudable and even the laughable.

SPEAKERS' CVs (brief): Photographs are available

Emily Cooperman, M.S., Ph. D., Preservation Historian and director of the Frank Lloyd Wright Visitor Center project

Emily is the Principal of ARCH Preservation Consulting, and is an architectural and landscape historian and historic preservation consultant with a practice based in Philadelphia. She began her career in museum work. Dr. Cooperman earned both her master's degree in historic preservation and her doctorate in art history at the University of Pennsylvania, and completed a B.A. at Amherst College. She has worked with Beth Sholom Congregation and the Beth Sholom Synagogue Preservation foundation since 2005, when she authored the successful National Historic Landmark Nomination for Frank Lloyd Wright's only synagogue. She serves as director of the Frank Lloyd Wright Visitor Center project

Aaron Goldblatt, B.F.A. University of the Arts, M.F.A, Rutgers University, Partner, Metcalfe Architecture & Design, Phila.

Aaron joined Metcalfe Architecture & Design in 2002. Previously, he was responsible for the design and development of all exhibits at Please Touch Museum in Philadelphia. He also served as the Director of Exhibits for the Academy of Natural Sciences and the Assistant Director of the Wagner Free Institute of Science. He is also a trained metal sculptor and potter. Aaron is an adjunct professor of Museum Studies at the University of the Arts and a board member of the National Association for Museum Exhibition. Among his prize winning projects is the **Tree Canopy Walk** at Morris Arboretum.

Judith Blumberg Maslin, M.A. in Art History from the University of Chicago with a Master's thesis: "An Analysis of the Jewish Ceremonial Silver of Curacao, 18th Century Dutch Silver" and founding Director of the Temple Judea Museum, Elkins Park, PA.

She is the author of the award winning book, *Golden Hands: The Secular and Sacred Legacy of Daniel Blumberg*, 2011. She is a freelance art lecturer and teacher and has lectured throughout the world on Jewish art. She served as Director of the Temple Judea Museum from 1984-1996. As a researcher at the Philadelphia Museum of Art from 1981-1984 she researched and wrote the catalogue essay on biblical tiles for "Dutch Tiles, Philadelphia Museum of Art", 1984. She was Contributing Editor of "Our Snoa", a book celebrating the 250th anniversary of the synagogue, Congregation Mikve-Israel-Emanuel, in Curacao, Netherlands Antilles, 1982.

Rita Rosen Poley, B.S., M. Ed. Tyler School of Art, Director and Curator of the Temple Judea Museum since 1999,

A graduate of the Tyler School of Art, she was Art Education Consultant for the Division of Community Services (DCS) of Gratz College, and lectured in art education for the college. Along with her late-husband she developed the **Arthur and Rita Poley Gallery** at Delaware Valley College, the first such gallery for on-campus exhibitions of college history, which was dedicated in 1997. Before her appointment to the Temple Judea Museum, she developed and directed, "**ENTOURAGE:Exhibitions**", a national company for the travel of art exhibitions to small colleges and museums. She was also curator of exhibitions for MOSSRehab. She is a practicing studio artist. In 2008 – 2009 she served on the Design Committee for the development of the Frank Lloyd Wright Visitors' Center at Beth Sholom.

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