

.....The more I draw from life, the better I can draw from imagination.

I often think of a portrait as a landscape of someone's face: Encountering a face before me, I see a terrain of geographic convexities, textures and movements, ever so unique, yet ever so familiar. A portrait is a landscape of a human soul, a singular personality etched by circumstances and experience in life's journey.

Likewise, I think of a landscape as a portrait of a small bit of earthly terrain: Its geographic countenance is also one of convexities and textures. The energy of the atmosphere, light and weather mold its temper and personality.

A landscape is a face, or facet, of one small surface of this living planet.

People and faces are an endless source of fascination. I draw from life because seeing the subject illuminated by light means being there, and being there means really having the opportunity to experience and explore the subject. When drawing from life, one can feel and interact with the subject's energy, and vice versa: I like people and enjoy the collaborative effort. Whether it is

a portrait or caricature, figure or cartoon, I endeavor to capture a moment, an emotion, an essence of personality that we all commonly relate to. The more I draw from life, the better I can draw from imagination.

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