

Temple Judea Museum

A. EXHIBITIONS AND RELATED PROGRAMS:

B. September 11 – December 4, 2009

Two Exhibitions will occupy the Fall schedule:

1. Main Gallery:

Tel-Aviv at One Hundred:

A Celebration of the City and its Bauhaus

Architecture

Objects from the permanent collection and contemporary art work by members of the KI Artists' Collective
Program: Sunday November 15th, 3:00p.m.

Kick-off of the Legacy Heritage Israel Project*

Speaker: Professor Fred Lazin
University of the Negev, Beer Sheva, Israel

2. Lobby Showcases:

Habanagilah – Mitzvahs and Mojitos: KI Travels to Cuba

A Visual Memoir of a Visit to Cuba's Jewish Community

A changing three part photo essay with original artifacts

Rhea Dennis

Explorations in handmade paper

Third Day and Planting the Seed

January 8 – March 5, 2010

Program: Sunday January 24, 3:00p.m.
Meet the Artist

Elemental Israel: From a Scientist's Point of View
An exploration of the museum's archaeological collection and Israel's modern sciences

March 26 – June 30, 2010

A Legacy Heritage Israel Project

Program: To be announced

NOTE: Keneseth Israel is thrilled to be the recipient of a one year grant (renewable for two additional years) from the Legacy Heritage Innovation Project for systematically integrating the study of Israel into all aspects of congregational life. The Legacy grant is awarded through a highly competitive and rigorous application process. The selection of our congregation is recognition of the determination of this community to bring the highest levels of achievement in Jewish education and culture to our members. This initiative is a joint project of the Temple Judea Museum and Keneseth Israel. Year One will focus on highlighting the Israel experience through science in all facets of congregational life including education, worship, culture and social action. A Scientific Advisory Committee, composed of congregants, will be a key player in the pro-

gram, and scientists from Ben Gurion University will also participate.

B. CLASS:

STAINED GLASS WINDOWS DOCENTS TRAINING CLASS

Learn the "backstory" of KI's magnificent Stained Glass window collection. Become a museum docent and share your new found knowledge with others.

To help our visitors and our congregants better understand the history and the stories of the KI stained glass window collection the Temple Judea Museum will offer two Docent's Class series that will be team taught by our primary docent, Renee Levin; guest art historians; our expert researchers, Norman Brody and Shanlee Pollack; Rabbi Sussman; and museum director/curator, Rita Rosen Poley.

The first series of classes will focus on the Jacob Landau windows, "The Prophetic Quest", in the Korn Memorial Sanctuary, the other series will focus on the historic windows in the Neumann Chapel, Fineshriber Lobby, and elsewhere in the building.

After taking these classes you will be eligible to become part of our docents group. In any case you'll hear wonderful stories about an artist of the famed Red Rose Girls; the connection between the Woodmere Art Museum and KI stained glass; the Teddy Roosevelt connection; where the images of the TV and the guitar are in the Landau windows; the intriguing archives of Dr. Bertram Korn; and the backstory of many of the windows, such as, was there really a proposed window design with a swastika?

If you are interested in this fascinating aspect of KI history, the art of stained glass or becoming a museum windows docent, please contact us at 215-887-2027 or at TJMuseum@aol.com.

Temple Judea Museum Committee

Museum Director: Rita Rosen Poley

Chaired by : Karen Schloss

Marlene Adler, Herb Altman, Norman Brody, Ruth Colten Rhea Dennis, Morrie Finkel, Sonnie Katz, Connie Kay, Renee Levin, Anita Lipson, Judy Maslin, Lori Mukai, Shanlee Pollack, Myrna Ruby, Ruth Schwerin, Claire Schweriner, Natalie Shamberg, Estelle & David Steinberg, Ann Swern, Mili Weiss, Joan Myerson Shrager