

**KI Adult Education 2021**

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Meeting ID: 863 810 961

**Monday, February 22 10:30 a.m.**

**THE FALLACY OF REVERSE DISCRIMINATION**

**Dr. ALAN SOFFIN**

When colleges accepted minority applicants who had records inferior to Caucasian students it was said such a policy was simply discrimination in reverse. The same was argued when a black contractor was selected over a more established white contractor. I will argue that this seemingly sensible complaint is based on a misunderstanding of “discrimination.”

*Alan Soffin, PhD, taught at Michigan State and Temple Universities. Currently he teaches philosophy of religion at Temple's adult education center. He is an American Film Institute award winning filmmaker and an exhibited photographer. Dr. Soffin's areas of interest also include music (classical and popular), metaphysics, film, photography and political theory.*

**Monday, March 1 10:30 a.m.**

**FANNING THE SPARK – THE CREATIVE PROCESS**

***SHERRY V. OSTROFF***

How does a writer find the idea, the spark, that flares into a compelling novel - worthy enough to engage a reader for hours? Follow Author Sherry V. Ostroff as she describes her journey into the world of fictional writing and the creative process from its embryonic stage until it becomes a tale that hooks readers from the first page. *Sherry V. Ostroff is the author of two books: The Lucky One, a memoir, and Caledonia, a multi-generational tale of a young Jewish woman who gets caught up in a history-changing event in the late 17th century. Currently, she is writing the sequel to Caledonia. Ostroff earned a Bachelor's in education from Temple University and a Master's in history from Millersville University. Originally from Philadelphia, the author resides in Lancaster County with her high school sweetheart. Copies of Caledonia and The Lucky One will be available for sale on Amazon.*

This message is from Sherry Ostroff – I'd like to offer ten free signed copies of *Caledonia* or *The Lucky One* to your attendees. Here's what they have to do. They would have to contact me by email ([swostroff528@gmail.com](mailto:swostroff528@gmail.com)) to request a copy. In exchange, for a free book, they would have to attend the program and write a review on Amazon. That's it. Do you think that is something we could work out? If not, no problem. (I read *The Lucky One*. It's great.)

**Monday, March 8 10:30 a.m.**

**SCULPTURE OF ANISH KAPOOR (B. 1954)**

**CLOUDGATE, CHICAGO, 2006**

***ARLENE DIANE SPECTOR***

Sir Anish Kapoor was born in 1954 in Mumbai, India to a Hindu father and an Iraqi-Jewish mother. Kapoor is a British-Indian sculptor who specializes in installation and conceptual art—especially known for Cloud Gate (2006), located in Chicago, Illinois.

**Monday, March 15 10:30 a.m.**

**WHAT DID RABBI FINESHRIBER HAVE TO SAY?**

**KI IN THE 1930'S:**

**KI CONFRONTS THE DEPRESSION AND ANTISEMITISM**

***EVONNE KRUGER AND ISAAK KRUGER***

During the 1930s American Jews and Jewish institutions, particularly the synagogue and relief agencies, grappled with three overwhelming challenges: 1) the Great Depression; 2) the concomitant rise in anti-Semitism; and 3) world events that steadily led toward World War II. Using KI Board documents and KI Bulletins from October 1929 to December 1941, Evonne and Isaak will discuss how KI confronted one of the darkest periods in US history. *Evonne Jonas Kruger is a retired professor of Business and Jewish Studies at Richard Stockton University where she taught strategy, management, and Jewish stories and storytelling. A former KI president, Evonne remains active leading Torah study sessions, volunteering in the KI Archives and working with Isaak on adult education and library programs. Isaac Kruger has academic credentials in American Studies, health care administration and law. A retired hospital administrator, he is currently Treasurer of KI. Isaak leads Torah study sessions, and partners with Evonne in adult education and library programs.*

**Wednesday, March 17 10:30 a.m. Special added program**

**WHAT IS "THE STILL SMALL VOICE?"**

***RABBI LYNDA TARGAN***

What is "the still small voice" that's calling from within? Rabbi Lynnda Targan, author of the new book, *Funny You Don't Look Like a Rabbi, a Memoir of Unorthodox Transformation*, talks about her calling to the rabbinate and offers ideas on how each of us can find our purpose and meaning in the world. Rabbi Lynnda Targan holds Master's degrees in Jewish Communal Studies and Jewish Liberal Studies from Gratz College. A former public relations professional, business owner, and freelance journalist, she began her rabbinic career as a teacher of *Derekh Torah* at the 92<sup>nd</sup> St. Y and in the graduate program at the Florence Melton School at Gratz College. She has lectured and taught at national and

international venues and is a sought-after teacher and creative officiant for lifecycle events. In 2014 she co-founded the Women's Midrash Institute, which provides a setting for men and women to study Jewish texts in a contemporary context of feminist inquiry, and she is currently a Mussar facilitator. Her book, *Funny You Don't Like a Rabbi, A Memoir of Unorthodox Transformation* was released this past spring and it was chosen by the Jewish Council. Rabbi Targan is a member of a number of women's philanthropic organizations, and is a member of the Board of Rabbis in both New York and Philadelphia, and she is a member of the Jewish Book Council and The Author's Guild

**Monday, March 22 10:30 a.m.**

**MEDICAL ETHICS**

***DR. ROBERT MICHAELSON***

Dr. Robert Michaelson has collected interesting cases throughout his career regarding challenging and controversial issues in providing patient care. It is these that he will share and promote dialogue. *Dr. Michaelson has practiced Obstetrics and Gynecology for 37 year at Abington Hospital. He was a Trustee of the Hospital and President of the Medical Staff. He taught medical residents, medical, Nurse Practitioner, and PA students, He has taken courses and given lectures in Public Health at Arcadia University. At KI he is a current Trustee and member of the Social Justice Policy Task force and the Inclusion Committee. He is a current member of the Upper Dublin Human Relations commission*

**Monday, March 29 10:30 a.m.**

**WHAT DID RABBI FINESHRIBER HAVE TO SAY?**

**KI PREPARES FOR WAR**

***EVONNE KRUGER AND ISAAK KRUGER***

During the 1930s American Jews and Jewish institutions, particularly the synagogue and relief agencies, grappled with three overwhelming challenges: 1) the Great Depression; 2) the concomitant rise in anti-Semitism; and 3) world events that steadily led toward World War II. Using KI Board documents and KI Bulletins from October 1929 to December 1941, Evonne and Isaak will discuss how KI confronted one of the darkest periods in US history.

**Monday, April 5 10:30 a.m.**

**SALONICA AND SARAJEVO: BALKAN SEPHARDI METROPOLISES**

***JOSEPH BENETOV***

As Sephardi Jews settled in the Ottoman Empire, Salonica became one of the most important centers of Jewish life. The city thus earned the monikers "Madre de Israel" ("Mother in Israel") and "Jerusalem of the Balkans." Further inland, multiethnic Sarajevo was also home to a thriving Jewish community and was

sometimes referred to as Little Jerusalem. Our talk will highlight some of the most important figures and events from the Jewish histories of Salonica and Sarajevo. How did the famous Sarajevo Haggadah survive both Nazi occupation and the Yugoslav Wars of the 1990s? Learn about the notable moment in the history of Bosnian Jews known as the Sarajevo Purim. What effect did the charismatic false messiah Sabbatai Zevi have on the Jews of 17<sup>th</sup>-century Salonica? We will also travel through the picturesque sites of Salonica and Sarajevo and visit their sumptuous synagogues, the iconic White Tower of Thessaloniki, the colorful Old Bazaar of Sarajevo, and much more.

**Monday, April 12 10:30 a.m.**

**FEMALE ARCHITECTS: WHERE ARE THEY?**

**ANDY CLYMAN**

Half of the student body in architectural programs are women yet only 18% of licensed architects are women. There are huge wage and social inequalities. Worldwide, only three of the top one hundred firms are headed by women. Why is this??? *Andrea was a history teacher and then a counselor in the Philadelphia School System. After retiring she joined REAP and found enjoyment in research projects, especially artists. This talk is different, examining female inequalities in the field of architecture.*

**Monday, April 19 10:30 a.m.**

**AMERICAN PORTRAITURE**

**JOANNE BECK**

A descriptive overview of American Portraiture - Paul Revere to the present – reflecting changes in the medium artists used, changes in portrait styles - changes in stylistic norms.

*Joanne Beck graduated from Haverford High School in 1960.*

*She received a Bachelor of Science in Education from Temple University in 1964.*

*After teaching in Philadelphia, she became a guide at the Philadelphia Museum of Art. She is still on the*

*Graduate Guide Board. Joanne worked at the JCC's and oversaw the Lifelong Learning Program Center at Adath Jeshurun in Elkins Park*

**Thursday, April 22 7:00 p.m.**

**THE SLIVER OF LIGHT by JOSH FATTAL**

**LAURA FATTAL**

My talk will be a first-hand account of my role as Josh's mom working with the mothers of Shane and Sarah to gain the release of our children. Josh was 27 years old when he was taken at the border of Iran and Iraq July 31, 2009 and he was released from Evin prison in Tehran, Iran on September 21, 2011. During his 781

days of detention, I worked daily with the US State Dept., international media, over 60 embassies, religious leaders, and numerous celebrities most importantly Muhammad Ali and Sean Penn. People often are curious how three very different women, Shane and Sarah's mom and I collaborated on our children's release which I will discuss. My talk will detail my trip to Tehran, Iran Mother's Day May 2010 and several other key parts of the story of freeing the hikers.

*Laura Felleman Fattal is a Professor at William Paterson University in the College of Education, Department of Teacher Education: PreK-12. She is an arts-integration specialist teaching courses for students who will become art teachers K-12 and elementary and middle school teachers in all content areas. She is guest editor and chapter writer for forthcoming 2021 "Contemporary artists' work: A critique of the possible in STEAM education," in Nima Rezaei (Ed.) THINKING: Integrated Education and Learning. New York, New York: Springer Publishing. She was as the Guest Editor of Arts Education Policy Review, special issue 2019/20 on "Globalism and the Arts; Implications for Policy." In 2019, she co-authored the article "STEAM- Choreographing the phases of the Moon" published in The Journal of Dance Education. She contributed to the International Roundtable at Oxford University (Oxford, Great Britain) July 2019 speaking on "Arts-integration Teaching and Learning through Case Studies." She co-authored the article "Stepping Stones to Experiential Global Education" in Translations published in 2019 by the National Art Education Association. She is an active contributor to national education conferences and a reviewer of educational journals.*

**Monday, April 26 10:30 a.m.**

## **INSIDE THE PAINTED CAVES OF SOUTHWEST FRANCE**

**STEPHEN "Dr. Steve" PHILLIPS, Ph.D., Penn Museum**

Modern human artistic expression is evident in the form of hundreds, if not thousands, of enigmatic images painted onto the walls of caves in southern France. Early modern human occupation(s) of these painted caves range in date from about 15,000 years ago to as much as 30,000 years ago, an astounding depth of time.

Our capability to express ourselves symbolically through art is among the features that make our species unique in the animal kingdom. Scholarly research into the origins of human art plays an important role in anthropological research to this very day. Why produce art at all? Can we, from our viewpoint tens of thousands of years later, even understand the intent of the Paleolithic artisans who created these images deep inside remote caves?

Over the course of four summers excavating Neanderthal archaeological sites elsewhere in southwest France, Dr. Steve had the opportunity to visit several of these remarkable caves, including going inside two of them.

This lecture takes us on a journey to three of these remarkable sites: Font de Gaume, Lascaux, and Chauvet. The images you will see we can relate to however, can we relate to “why” these images existed?

*Dr. Stephen Phillips is the Curatorial Research Coordinator in the Egyptian Section of the Penn Museum, Philadelphia. Dr. Phillips earned his B.A., M.A., and Ph.D., all from the University of Pennsylvania, in the fields of biological anthropology, archaeology, and Egyptology. He is listed with the Register of Professional Archaeologists.*

*He has traveled extensively and participated in a wide range of archaeological excavations for more than 25 years, including fieldwork at Petra, Jordan; near Bordeaux in southwestern France; and in Egypt - at the Great Pyramids and at Saqqara. He is the Archaeological Site Supervisor and Biological Anthropologist for the joint Cairo University-Brown University Expedition in the Great Western Cemetery at Giza. He is also a professional guide for American tour groups to Egypt. Dr. Phillips specializes in the study of human origins, human skeletal biology, ancient Egyptian mummies and mummification, archaeology and Egyptology.*

*LECTURES BASED UPON MY FIELD RESEARCH AND TRAVELS IN EGYPT, FRANCE, AND JORDAN*

**Monday, May 3 10:30 a.m.**

**IMPRESSIONISM**

**STEPHEN POLLACK**

**Impressionism – The Movement:** How French artists of the 19<sup>th</sup> Century created the first modern “Art Movement” in history. A view of the development of Impressionism in French culture that spread to other places – especially England, America and Russia. Yet, ironically one of the most important influences that inspired Impressionism was the work of the American poets Edgar Allen Poe and Walt Whitman – Impressionism became an outspoken style that infected the points of view of Painting, Poetry, Literature and Music, and opened the doors to Modern Art.

**Monday, May 10 10:30 a.m.**

**OCTAVIUS V. CATTO: A LEGACY FOR THE 21<sup>ST</sup> CENTURY**

**AMY COHEN**

*Octavius V. Catto: A Legacy for the 21st Century*

Octavius Catto was a 19th century scholar, athlete, community leader, and civil rights activist who spent most of his life in Philadelphia. Amy Cohen will share a Mid-Atlantic Emmy Award winning 15-minute film she produced to coincide with the 2018 installation of a memorial to Catto at City Hall. Following the film screening, Ms. Cohen will lead an interactive discussion about Catto's current relevance. *Amy Cohen spent 20 years as a social studies teacher most recently at Masterman. She is currently the Director of Education at History Making Productions where she develops educational materials to accompany documentaries about the Philadelphia region.*

**Monday, May 17 10:30 a.m.**

**AMERICAN EDUCATION: DEFINING A NATION**

***SUSAN ADLER***

This talk will examine the development of the public school in the U.S. beginning with the rise of the “common school” in the 19<sup>th</sup> century. The talk will explore changing educational aims that emerged as the nation developed. Educational aims have shifted in importance from unifying the country in the early years to the importance of educating young people who will contribute to economic strength and prosperity. Throughout, a third major goal of education, social mobility, has remained important. *Susan Adler is Professor Emerita in Education at the University of Missouri-Kansas City. From December 2009 – December 2011 she was a Visiting Professor at the National Institute of Education in Singapore. She is the former president of the National Council for the Social Studies.*

**Monday, May 24 10:30 a.m.**

**THE JEWISH CONNECTION TO ART**

***PHYLLIS GOTKIN***

This presentation will cover works of art from the walls of the PMA, all of which have some type of Jewish connection. The time line of “Jewish Connections” runs from the early 1800’s to today. Although some of the works of art are created by Jewish artists, most of them have a different Jewish connection, such as donor, owner, contributor, collector, etc. *Phyllis was graduated from the Univ. of Penna. and went on to earn a Master’s and Doctorate degree. In her last position she taught Hematology at Thomas Jefferson University. She worked at many other medical institutions over her 40-year career. Phyllis Gotkin has been a tour guide at the Phila. Museum of Art for the past 19 years.*

**Thursday, June 3 11:30 a.m.**

**OVER THERE: SONG AND LETTERS OF WWI: A FULLY STAGED ONE MAN SHOW**

***NEILL HARTLEY***

Neill Hartley presents a captivating one-man show featuring iconic songs and letters from World War I. This fully staged program will present the remarkable stories of the war, told in the words of the men and women who lived it. Entertaining and informative for audience of all ages.

During WW1, Americans young and old threw their collective energy into the war effort. Patriotic loyalty and “Americanism” pervaded the country. Songs, letters and articles kept Americans abreast of the war efforts. During the war, letter writing was the main form of communication between soldiers and their loved ones, helping to ease the pain of separation.

At home, American songwriters were exempt from the national policy of paper rationing. Sheet music was as important as arms production. Songs such as “Over There” and “Pack up Your Troubles in Your Old Kit Bag” embodied the American spirit, and have been passed from generation to generation.

Following the performance, there is a short informational section about the time period, followed by a question and answer with the audience.

The presentation can be easily be adapted to fit a time slot from 40 minutes to one hour and may include any and all parts listed above. Age suitability for the show ranges from age 6 to adult, and the group size is flexible.

Neill Hartley is professional actor who has performed with many local and regional theaters and is on the theater faculty of the University of the Arts in Philadelphia, PA. “We’ll be over, we’re coming over, And we won’t come back till it’s over, over there.”