## The Keneseth Israel Community Music Arts Concert Series begins its 22nd season with a virtual series of concerts!



**The DePue Brothers Band in Concert!** 

Sponsored by the Kahn Music Fund.

## Streaming Sunday, June 6th at 4:00 PM

KenesethIsrael.org/MusicArts

Reform Congregation Keneseth Israel, 8339 Old York Rd. Elkins Park, PA 19027.



Music Arts Committee of Reform Congregation Keneseth Israel

2020-2021 (Our 22<sup>nd</sup>) Season Ellen Bildersee, *Chair* Sheila DeAnnuntis, Recording Secretary Arthur Silverman, M.D., Corresponding Secretary Anne Brown, Publicity Fredda Segal, Program Advertising Richard Meyer, Sound Engineer Ellen and Bob Bildersee • Marlene Bookbinder Joan Brantz • Jeanne Brenman • Dick and Anne Brown Fredlyn Brown • Giacomo and Sheila DeAnnuntis Morton Freedman • Marlene Glass Peggy Goldenberg • Evelyn Goldhammer Joe Gordon & Family • Steve and Merrie Hecht Rhoda Hershman • Phil Kamen Hannah and Richard Kaufman Brian and Jackie Kovach • Isaak and Evonne Kruger Mike and Caryl Levin • Rudi Levin • Cantor Amy Levy Carol Levy • Irv Matusow Richard and Helen Meyer • Robert Michaelson Murray and Diane Miller • Lynn Neigut Earnie and Sandi Philips • Dr. Alan Reinach Jesse Reinach • Dr. Melvyn Richter Myrna Rosenau • Fran Schwartz Janice Schwartz-Donahue • Fredda Segal Marlene Sellers • Joan Myerson Shrager Dr. Arthur and Carol Silverman

Members at Large

Steve and Laurie Capin • Larry and Isabel Cohen Sylvia Gentry • Denise Jovovich • Angie Ma Catherine Wang Eddie, Laurie and Deanna Yamasaki

## Ruth G. Kahn

Today's performance is presented in memory of Ruth G. Kahn, wife of Charles Kahn and mother of Charles Jr. and Richard P. Kahn. Ruth Kahn was a member of KI for more than 62 years, from the time of her marriage to Mr. Kahn in 1921 until her death on August 3, 1983. Following her death in 1983, Charles Jr. and Richard met with KI Senior Rabbi Simeon J. Maslin to consider an appropriate way to commemorate her life. Rabbi Maslin, familiar with Ruth Kahn's abiding passions in both music and religion, suggested that a fund might be established reflecting both of those interests. The Ruth G. Kahn Fund was then established by the Kahn family to bring diversified musical events to the Synagogue that would embody her love of Judaism and music.

The Kahn family's support of KI has not been limited to music programs. Ruth Kahn dedicated the magnificent JEREMIAH window in the Korn Sanctuary in honor of her husband, Charles, who died in 1972.

This presentation is in the tradition of the continuing partnership between the Kahn family and great music at KI.

**Wallace DePue Jr**, is the eldest brother of the family, and has an extensive resume that includes the following: former associate concert master of Philly Pops, co-concert master of the nationally touring Star Wars Orchestra, regular violinist with Naples Philharmonic, and has performed with The Philadelphia Orchestra and Pennsylvania ballet. He has his doctorate in Violin Performance and Pedagogy from the University of Texas.

**Zachary DePue** – is the youngest of the DePue Brothers, but has a rich career history. He graduated from the Curtis institute in 2002 and immediately joined the first violin section of the Philadelphia Orchestra for 5 years. He then became a founding member of the famed Time For Three String trio, performing with them for 7 years. He was the Concertmaster of the Indianapolis Symphony for 11 years, and now performs chamber music with his string quartet as well as his brother band throughout the country.

**Jason DePue**, violin and mandolin, is a member of The Philadelphia Orchestra first violin section, and is in his 20<sup>th</sup> season as such. Jason has had several recording and concert projects over the years. He recorded all 6 Bach Sonatas and Partitas, created arrangements for Ravel's Tsigane for a special chamber version performed with The Philadelphia Orchestra, and has new album to be released comprising of all Spanish solo violin repertoire.

**Don Liuzzi**, percussionist, is in his 31st season as principal timpanist of The Philadelphia Orchestra. He is a founding member of Philork Jazz, and POPG (Philadelphia Orchestra Percussion Group), recorded and produced several discs on his Beat The Drum Entertainment label, including the DePue Brothers Band Weapons Of Grass Construction, and their holiday album When Its Christmas Time. He has taught for 25 years at the Curtis Institute, and has conducted the Mainline Symphony Orchestra for the past 5 years.

**Kevin MacConnell**, bassist, is one of the premier jazz bassists in the Philadelphia Region. He performs and records with the Paul Jost Quartet, as well as with Philadelphia tenor sax legend Larry McKenna. He was featured on a PBS special with Denyce Graves, and has worked with a plethora of major jazz artists, both in New York and Philadelphia. He is also a first call bassist with the visiting Broadway shows at Philadelphia's Academy of Music, and is an active teacher, having served on the faculties of University of the Arts, and area high schools.

**Michael Munford**, **banjo**, is one of country's greatest and unsung banjoists for the past 30 years. In 2013-2014 he was named Banjo Player of The Year by IBMA. He has performed with Tony Trischka on Triple Banjo Spectacular, toured with Peter Rowan, featured as a banjoist on the Chris Rock film *The Candidate*, and for the past 15 years been a regular member of grammy nominated Frank Solivan and Dirty Kitchen.

**Kevin Hanson, guitarist** is a first call guitarist for Philly Pops, and a premier recording guitarist in all the studios throughout the Philadelphia Region. He is renowned in the Philadelphia jazz scene, as well the visiting Broadway show theaters. He is also on the faculty of the University of the Arts in Philadelphia.