

Hello friends,

Greetings to all the wonderful people who support the KI Adult Education program both financially and by attending our programs. Both methods of support are deeply appreciated.

Despite Covid, Adult Education had a wonderful 2020-2021 year. We never missed a week and, since the start of Covid-19, we provided 63 Adult Education programs.

Many supporters of the programs raved about the presentations and, if they missed the speaker, they enjoyed the summary.

Offering so many quality programs is expensive. We decided to keep our registration fee the same as last year -- **\$60 for members of KI, \$100 for members of other religious institutions and \$150 for the unaffiliated. If you are a regular attender, or if you came as a guest this year, please consider adding a donation to your registration in appreciation of all that you have learned. If you are a member of KI, you can add your Adult Ed registration fee to your dues when the bill comes. If you are a member of another religious institution, or if you are unaffiliated, please send your registration fee check made out to Keneseth Israel, to Keneseth Israel, 8339 Old York Rd, EP and please put "Adult Ed" on the envelope. Thank you.**

The Rosenau Fund has generously agreed to partially sponsor these programs.

If you choose not to register, please let me know if you want to remain on my Adult Ed email list. If I do not hear from you, I will no longer send you the summaries. You will still receive program invitations from Kelly Sussman.

This project would not be possible without four essential people. Lee Slobotkin handles all technology. He connects with the speakers, shows them how to share their screen and admits all attendees. Kelly Sussman forwards my messages and sends the link weekly. Carol Cooter sends the honorarium when appropriate and Brian Rissinger is indispensable. Thank you to each of them.

Also essential, and deeply appreciated by the Adult Ed committee, are our supporters, the people who suggest speakers, the REAP presenters and KI members who speak without remuneration, and the willingness of professionals to share their knowledge.

At this time, we plan to have Adult Ed classes via zoom through the fall.

With appreciation and expectations for another great year,
Caryl

Thursday, June 3 11:30 a.m.

OVER THERE: SONG AND LETTERS OF WWI: A FULLY STAGED ONE-MAN SHOW

NEILL HARTLEY

Neill Hartley presents a captivating one-man show featuring iconic songs and letters from World War I. This fully staged program will present the remarkable stories of the war, told in the words of the men and women who lived it. Entertaining and informative for audience of all ages.

During WW1, Americans young and old threw their collective energy into the war effort. Patriotic loyalty and “Americanism” pervaded the country. Songs, letters and articles kept Americans abreast of the war efforts. During the war, letter writing was the

main form of communication between soldiers and their loved ones, helping to ease the pain of separation.

At home, American songwriters were exempt from the national policy of paper rationing. Sheet music was as important as arms production. Songs such as “Over There” and “Pack up Your Troubles in Your Old Kit Bag” embodied the American spirit and have been passed from generation to generation.

Following the performance, there is a short informational section about the time period, followed by a question and answer with the audience.

Neill Hartley is professional actor who has performed with many local and regional theaters and is on the theater faculty of the University of the Arts in Philadelphia, PA.

Thursday, June 10 11:30 a.m./ CANCELED

HOW TO THINK

DR. WILLIAM CHAMBRES

Combining how to teach history and teaching how to think as opposed to what to think is at the basis of my writing and other activities. *Bill Chambrés is a retired U.S. Army veteran He resides in the historic community of La Mott, Pennsylvania. _An astute writer, he is the editor-in-chief of the history-based website, www.historic-lamott-pa.com., He holds the title of Historian Laureate of Cheltenham, PA and is a member of the American Historical Association, the Organization of American Historians, the Company of Military Historians and the Society for Military History. He is also an Associate Member of the Foreign Policy Research Institute. William Chambres is the author and editor of My War Too! a brief review of African American contributions during World War II. He lives by the*

axiom “A good historian makes the unfamiliar familiar; a great historian makes the familiar unfamiliar.”

Thursday, June 17 11:30 a.m. /

JEWISH PHOTOGRAPHERS YOU SHOULD KNOW

MARVIN KREITHEN

Photography as we know it was invented in 1839 and became an art form in the early 20th century. Jewish photographers, like Alfred Stieglitz, were pivotal in shaping the art form. An astonishing majority of photography’s most influential, indeed defining, practitioners have been Jews. The iconic photographs of *Raising the Flag at Iwo Jima*, *Sailor Kissing a Woman* in Times Square at the end of WW II, *Falling Soldier* in the Spanish Civil War, *Marilyn Monroe* on a New York subway grate, and the *Destruction of the Hindenburg* were all made by Jewish photographers. This talk will give an overview of the most important U.S. Jewish photographers and their works.

Marvin Kreithen was a pioneer in the development of low cost, numerically- controlled machine tools. After 25 years as a Logic and Software engineer, he became Vice President of Bridgeport Machines and General Manager of its Computerized Control Systems group. Since his retirement in 2000, he has been pursuing his interests in travel, art and Jewish history. He has been in 49 of the 50 U.S. States and most of Western Europe and China and Japan. He has toured most of the top 40 art museums in the western world.

Thursday, June 24 11:30 a.m. /

JESUS AS AN AUTHENTIC SON OF ISRAEL AND WHY HIS JEWISHNESS IS IMPORTANT FOR JEWS AND CHRISTIANS TODAY.

DR. PHIL CUNNINGHAM

Jesus of Nazareth lived in a period called late Second Temple Judaism. Thanks to the study of the Dead Sea Scrolls and other Jewish texts of the time, we literally know more about his life and times than has been the case for a thousand years or more.

By taking part in synagogue discussions of the books of the Torah, as Pope John Paul II has written, Jesus "nourished his mind and heart with them, using them in prayer and as an inspiration for his actions. Thus, he became an authentic son of Israel, deeply rooted in his own people's long history."

Understanding Jesus in this first-century Jewish context dispels much of the caricature and polemic that have existed for too long among both Christians and Jews about his life and death. He is now widely seen as part of the diverse and dynamic Jewish communal life of the period, which has major implications for relations between Jews and Christians today.

Philip A. Cunningham is Professor of Theology and Co-Director of the Institute for Jewish-Catholic Relations of Saint Joseph's University. The author of Seeking Shalom: The Journey to Right Relationship between Catholics and Jews, he is also the immediate past president of the International Council of Christians and Jews.

Thursday, July 1 11:30 a.m. /

ARCHEOLOGICAL DIGS IN ISRAEL

CAROL AND BARRY STEIN

Barry and Carol Stein have dug together at historic sites in Israel seven times since 1992, most recently in Jerusalem 2019, just before COVID. In addition, Carol worked at four other digs without Barry.

Archeological digs are quite different from how they are commonly perceived. Aside from the imagined excitement of unearthing “finds,” the camaraderie, and the physically challenging work (most often during hot summer months), there are both historical and political components. Since archeological finds are often ambiguous, there is often controversy – some of it legendary --among archeologists. Some archaeologists focus on locating sites that prove events in the Bible; others are more interested in validating history. We’ll tell you about some controversial personalities and stories.

Carol Gayman Stein grew up in Oak Lane and Mt. Airy. She received her BA in English and history at Temple U. She taught English at Germantown High before starting a family. From 1979 to 2006 she worked in Blue Bell for TASA, a firm that recruits and places expert witnesses. She was VP of Marketing & Communications when she retired. Carol freelances as a writer, editor and proofreader. She is the co-manager of the Philadelphia Region of Volunteers for Israel.

Dr. Barry Stein grew up in Feltonville, received a Ph.D in Physics from the University of Pennsylvania, and was Executive Vice President of the Ben Franklin Technology Partners, a public-private company that invests in young technology companies. Currently he is a consultant, teaching middle and high school science teachers the science of Nanotechnology. He is a Board Member of Volunteers for Israel.

Thursday, July 8 11:30 a.m. /

GARBOLOGY

CARL WEISSINGER

Garbology is the statistical study of our waste stream by anthropologists. It is done by collecting and sorting the trash from individual households. This data is then recorded so that inferences can be drawn from it. It also involves coring down into landfills. This is done so that we get a better idea of decomposition over time. *Born in Wilmington, Delaware in 1949, Carl Weissinger attended Colgate University and the University of Pennsylvania. Forgoing an academic career, he set up shop as a fine cabinetmaker and plied that trade for forty years. He spends his retirement pasteling, reading and cooking for Face to Face a dining room for the disadvantaged in Germantown.*

Thursday, July 15 11:30 a.m./

**INSIDE THE UPHEAVAL OF JOURNALISM:
REPORTERS LOOK BACK ON 50 YEARS OF
COVERING THE NEWS.**

DOTTY BROWN

Remember the days when there were three or four newspapers in every American city? When 30 million people watched Walter Cronkite on the CBS Evening News each night? Since then, thousands of newspapers have disappeared, 5 million viewers are a lot for the CBS Evening News, and an explosion of news sources now leave many confused about what information to trust. In this upended landscape of news, what has been lost? What has been gained? And how did it happen? Dotty Brown, who spent her career at the *Philadelphia Bulletin* and *Philadelphia Inquirer*, both as a prize-winning reporter and editor, will talk about the changes along with insights from the book she recently co-edited: *Inside the*

Upheaval of Journalism: Reporters Look Back on 50 Years of Covering the News.

Dotty Brown is a graduate of Wellesley College and the Columbia Journalism School. At the *Philadelphia Inquirer*, she held such positions as Medical Editor, Education Editor, and Projects Editor for Digital and Multi-Media. She also edited 1967 Pulitzer Prize for Explanatory Journalism. She is the author of *Boathouse Row, Waves of Change in the Birthplace of American Journalism*

Thursday, July 22 11:30 a.m. /

ARCHIE RAND: WHEN COMICS MEET THE BIBLE

SAMANTHA BASKIND, Ph.D

Internationally celebrated artist Archie Rand has unabashedly painted Jewish subject matter for over forty years. In 1992, he conceived an ambitious, groundbreaking series titled *Sixty Paintings from the Bible*, his earliest on a Jewish theme painted in a comic book style and his largest series to that moment. *Sixty Paintings from the Bible* offers unexpected re-readings designed to make viewers think twice about proverbial tales. These visually stunning and thoughtful canvases are at the same time irreverent and serious, adding fresh perspectives to narratives that have shaped Judaism as well as Western civilization. This talk discusses that series, which Rand understands as a turning point in his art. *Samantha Baskind, Professor of Art History at Cleveland State University, is the author of six books, most recently The Warsaw Ghetto in American Art and Culture. She has contributed more than 100 articles and reviews on a variety of subjects to museum catalogues, academic journals, edited volumes, encyclopedias, and the popular press. She served as editor for U.S. art for the 22-volume revised edition of*

the Encyclopaedia Judaica and is currently series editor of “Dimyonot: Jews and the Cultural Imagination,” published by Penn State University Press.

<https://csuohio.academia.edu/SamanthaBaskind>

Thursday, July 29 11:30 a.m. /

MEN OF STEEL, WOMEN OF VALOR, HEROES OF CLAY

ISAAC BRYNJEGARD-BIALIK

Join artist Isaac Brynjegard-Bialik live from his Southern California studio for a fascinating behind-the-scenes look at his work, which combines the traditional Jewish art of papercutting with cut-up comic books — what KCET *Artbound* describes as a combination of “the architectural presence of stained glass, the whimsy of gilded-age fairy tales, and the meditative aura of illuminated manuscripts.” Isaac will also discuss his latest work, a series of golems made during the pandemic lockdown of the past year. *Isaac Brynjegard-Bialik is a Jewish artist living in Southern California. He cuts up comic books and reassembles them into work made of clean lines and patterns, sinuous shapes and sharp edges, large fields of color and small intimate spaces.*

Isaac first showed his work in a “Yom Yerushalayim” arts fair in Jerusalem, has shown work in galleries across the United States, and his work is in the hands of private collectors around the world. He regularly speaks about the intersection of art and Judaism and is on the Executive Board of Jewish Artists Initiative, committed to fostering visual art by Jewish artists and promoting dialogue about Jewish identity and related issues. His work is frequently featured in print and online, including

recent articles in The Forward, The L.A. Weekly, Cleveland Jewish News, and KCET's "Artbound" series.

Brynjegard-Bialik is married to his high school sweetheart Shawna, who is a rabbi in the Reform movement. Together they founded Paper Midrash, bringing together contemporary art, pop culture, and scholarship in custom workshops and residencies, in person and online.

:

Thursday, August 5 11:30 a.m./ canceled

MAIMONIDES CAFÉ

RABBI LANCE J. Sussman, Ph. D

Thursday, August 12 11:30 a.m. /

JAZZ AND THE CIVIL RIGHTS MOVEMENT

BOB CHANIN

This presentation is a brief overview of the Civil Rights movement in America. It is intended to highlight the milestone events of the movement. This presentation will also address how and what my favorite Jazz artists did in the context of the Civil Rights Movement. Bob Chanin earned a BSc at Saint Joseph's College and additional hours in Drexel and Saint Joseph's MBA programs. I worked for the City of Phila. as a Construction Engineer until my retirement in 1995 and at a variety of jobs since then. As a REAP member I have developed and presented 3 other talks.

Thursday, August 19 11:30 a.m./

**THE 1812 RUSSIAN CAMPAIGN AND NAPOLEON'S
RETREAT**

JIM RUBILLO

In June 1812, Napoleon invaded Russia with the largest army ever assembled to that time. By mid-September, the army advanced 550 miles to capture Moscow. An early winter made the task of supplying the large army impossible. Reluctantly, Napoleon decided to withdraw. A horrendous retreat followed in temperatures as low as -26 degrees Fahrenheit. Thousands died and the army was decimated. This session will present the story of this invasion and the hardships faced by the army during their horrendous retreat. *Jim Rubillo is a retired college dean, professor, and non-profit CEO. He is a well-travelled speaker having presented over 900 talks, at least one in every state and Canadian province. Jim has an intense interest in local history and now serves on the board of the Old York Road Historical Society.*

Thursday, August 26, 11:30 a.m./

MORRO CASTLE

BERNICE KEEBLER

On a September night in 1934, a luxury cruise liner, the *Morro Castle*, mysteriously caught fire at sea off the coast of New Jersey. Although many safety features had been built into the vessel, a series of errors and unfortunate events resulted in the complete destruction of the ship, with the loss of 134 lives. The *Morro Castle* drifted to the Asbury Park beach where it became a tourist attraction until it was finally towed away for scrap. *Bernice Keebler is a retired teacher of English as a Second Language. A cum laude graduate of Dickinson College, she continued her education here and in France. She is the mother of a son, who makes electric violins and is in demand also as a tuner and voicer of pipe organs. She is a member of REAP, loves music and reading, and is always eager to learn something new.*

Thursday, September 2 11:30 a.m./

IF NOT HIGHER, a dramatic script adapted from I.L. Peretz's story with the same title.

RABBI FRED DAVIDOW

THE POWER OF STORIES TO ENGAGE OUR EMOTIONS AND TO INSPIRE OUR CONDUCT

In modern parlance we can call stories “page-turners” because they catch the attention of listeners, arouse curiosity and engage the emotions of the listeners. A set of abstract ideas and a code of laws may very well express concepts and rules with which we wholly agree but we are unlikely to live by them just because they are written down. A Hasidic proverb says, “Give people a fact and you enlighten their minds; tell them a story and you touch their souls.” If any conduct of ours is inspired by something we learn in a story, then that story is true for us.

In this program Rabbi Davidow will present a dramatic script adapted from the short story “If Not Higher” by Isaac Leib Peretz (1852-1915) Peretz was a compassionate man who saw great moral beauty in the lives of the poor and pious Jews of Eastern Europe. He gathered raw material for his stories by visiting the *shtetlach* Poland. Like every good story, “If Not Higher” has conflict, suspense and a satisfying resolution. But this is much more than a good story set at the time of the Days of Awe. It is an ageless story. It engages our hearts; it helps us to find our own way in life. If we American Jews were to set ourselves the task of compiling a selection of Jewish writings for a new anthology of Sacred Scripture, I would nominate “If Not Higher” for inclusion. That’s how much I believe in the power of this story to stir our spirits and to move us to act with *chesed*, lovingkindness. *Rabbi Fred Davidow, ordained at Hebrew*

Union College in 1973, had an active career spanning 45 years as a congregational rabbi and chaplain in Miami, Atlanta and Philadelphia. He likes to think of himself as a "young old man," as he keeps his mind fresh learning, teaching and writing. He has presented a number of programs on storytelling at synagogues and for lifelong learning groups. The rabbi takes great pleasure in leading Dvar Torah sessions at Adath Jeshurun and in Center City in rotation with other rabbis under the coordination of Rabbi Gary Charlestein. His Divrei Torah appear in the Jewish Exponent. In 2018 Rabbi Davidow completed a book Guardians of the City: Stories for Shaping Moral Character, Twenty Dramatic Scripts Adapted from Jewish Lore. Still sheltering-in-place, he has completed writing a memoir about growing up Jewish in Mississippi in the 1950's. Currently his work-in-progress is a memoir about his years in the rabbinate.

Thursday, September 9 11:30 a.m./

CONSPIRACY THEORIES

NATALIE ISSER

Sponsored by Claire Tuckman

This lecture will examine conspiracy theories that have evolved in most societies, both past and present. The most notable characteristic of these phenomena is the psychological satisfaction that these provide. They offer comforting answers to those encumbered by social fear, frustration, resentment and anger. Their significance rests on the prevalence of political and international upheavals and the nature of communication that leads to many perverse behaviors, resulting in dangerous and immoral policies and laws. Although many were discarded eventually as ineffectual or insane, too often they have persisted from one generation to another with deleterious results.

Natalie Isser is Professor Emerita of the Pennsylvania State University, where she taught history and Women's Studies at the Abington campus. She has written two books about French anti-Semitism, and French public opinion and diplomacy during the Second Empire.

Thursday, September 16 11:30 a.m. Yom Kippur

Thursday, September 23 11:30 a.m./

**SURREALISM: THE BOUNDLESS HUMAN
IMAGINATION**

BAILA MILLER

Surrealist Artists confuse viewers by systematically discrediting the world of reality. They transform the real world into a surprising, magical, mystical, confusing reality. Consequently, exploring their work is an intellectual pursuit worth having. The practitioners of this genre were exceeding intelligent and insightful. Marcel Duchamp, Man Ray, Salvador Dali, Frida Kahlo, and many others, contributed an extraordinary oeuvre to the History of Art.

Thursday, September 30 11:30 a.m./

THE GENIUS BELT

KATHLEEN ABBROGI, docent Michener Museum

This Art Talk travels Bucks County's "Genius Belt," an area with a rich and extensive artistic tradition. The story begins with the 19th century's best-known primitive painter, Edward Hicks, and continues to a turn-of-the-century Impressionist art colony establishing itself in the New Hope area along the Delaware River. Such notables as Daniel Garber and Edward Redfield were among a group of more than eighty artists in the area who

would come to be known as the Pennsylvania Impressionists. They were followed by Studio Craftspeople, such as George Nakashima and Phillip Lloyd Powell, and Modernist painters like Lloyd Ney. Literary and theatrical figures -- including Pearl Buck, James Michener, and Oscar Hammerstein -- added new energy as the area began to flourish as a cultural destination. The Bucks County Playhouse played an important part in the process by bringing New York to New Hope, enhancing the "Golden Years" of this creative hub nestled in an idyllic setting. Join us for a journey through art and history, as our remarkable story unfolds, enhanced by images from The Michener Art Museum's extensive collection of regional art. *Kathleen Ambrogi has been a teacher of Art, Literature, and Information Technology, both in the US and abroad. This life experience suits her perfectly in her role of docent at the James A. Michener Art Museum, where she has created and presented a variety of programs for visitors and for groups meeting offsite. Her broad knowledge base includes such regional topics as the Pennsylvania Impressionists and Grace Kelly, along with more universal subjects, such as Fashion of the Twentieth Century. Each presentation is intended to be both informative and entertaining, with an eye to the audience's interests and experiences.*

Dr. Phyllis Gotkin has agreed to give us a personal tour of the newly remodeled Philadelphia Museum of Art. As soon as the Museum is scheduling these, I will make a reservation. This is for Adult Ed registrants only, who are also members of the Museum. There will be an additional charge since this is a personal group tour. Phyllis will show us the paintings about which she has spoken.

Monday, October 4 10:30 a.m./

**MARY CASSATT –AMERICAN IMPRESSIONIST
SYLVIA LAUDIEN-MEO**

Mary Cassatt is amongst the most important and innovative American Impressionist painters who lived as an ex-pat in Paris, working closely with Edgar Degas and other leading artists of the time, exploring new modern techniques in printing techniques and the use of pastel. She also played a leading role in the creation of American art collections like that of the Havemayer family, now part of the Metropolitan Museum of Art. While her work is extremely beautiful and relatable in its depiction of women and children, her approach was quite progressive and even feminist in many ways and she even contributed to the women's building at the Chicago World's Fair in 1893!

When I came here for the first time from my native Germany, I was a young art history student. I'm still exploring New York; it's still breathtaking. I'm part of it now, part of its pulse. My passion is for people – the ways we chose to navigate the world, we create our world, create culture, rhythms of living.

I love sharing my passion for this city! I was born and raised in Germany. After finishing high school I moved to Paris, France to study French language and culture, earning a degree in Tourism from the Ecole Supérieure de Tourisme. Back in Germany I studied at the Joh, Gutenberg University in Mainz: Art History, history and American Studies. During my Masters program I won a scholarship for Columbia Univ. in NYC – perfect!

The learning always continues: designing and teaching classes at FDU, researching artists and exhibitions at the museums I work at (MoMA, Guggenheim, The Jewish Museum), following the development of neighborhoods like Dumbo, Williamsburg,

the Meatpacking District and the Lower East Side, new constructions: skyscrapers, waterfront, memorials – the city is forever changing!

Monday, October 11 10:30 a.m. Columbus Day

I WANT MY MUMMY!

DR. STEPHEN PHILLIPS

In an effort to better understand why ancient Egyptian mummies hold such a fascination in popular culture, this lecture presents a history of Western civilization's centuries-long interaction with ancient Egypt's human remains, how attitudes regarding those mummies changed through time and, how mummy-related folklore still influences the modern world.

This talk includes unpublished images of the actual mummies of several of Egypt's most famous pharaohs, as well as behind the scenes images of 4,500-year-old mummies as they emerged from the sands during Dr. Phillips' own recent archaeological excavations in the cemeteries adjacent to the Great Pyramids at Giza, Egypt.

NOTE: this presentation contains photographs of ancient, mummified human remains, presented in a respectful, professional manner to which these once-living individuals are entitled.

Monday, October 18 10:30 I will be on vacation/

THE PITY OF IT ALL

DR. DICK WEISS

This will be a review of a portrait of the German-Jewish epoch which began in 1742 when Moses Mendelssohn entered Berlin and ended when Adolph Hitler became the German chancellor in 1933.

Richard Weiss is a retired radiologist and an Emeritus member of the Medical Staff of Abington Hospital; throughout his career he was a member of the adjunct-faculty of the Temple University School of Medicine. He served as President of Keneseth Israel from 2011-2013. He has previously presented programs in the Adult Education department.

Monday, October 25 10:30 a.m./ I will be on vacation.

Thursday, October 28 10:30 a.m. /
MAIMONIDES CAFÉ
RABBI LANCE J. SUSSMAN Ph.D.

Monday, November 1 10:30 a.m./
THE ROLE OF WOMEN IN THE DEVELOPMENT OF ENIAC
MARK MASSEY

I look forward to sharing the amazing story with your group. It is an inspiring story of men and women working together and creating a new epoch. The women did not get the credit that they deserved at the time but we are fixing that problem!

I expect the centerpiece of the presentation will be Kathy Kleiman's award winning documentary called The Computers, it discusses the early and vital involvement of women in the ENIAC. Jewish women were very involved in the beginnings of the information age

Mark Massey
Board of Directors
ENIAC Programmers Project
<http://eniacprogrammers.org/>

Monday, November 8 10:30 a.m./

**CHINA'S SOCIAL CREDIT SYSTEM:
1984 HAS ARRIVED**

ART SEIDNER

Art Seidner's talk reveals the reasons for and details of a new Chinese policy of evaluating the personal conduct of their citizens and then meting out appropriate rewards and punishments.

Monday, November 15 a.m./

NABUCCO

BAILA MILLER

Nabucco is an Italian-language opera composed in 1841 by Giuseppe Verdi. It tells the story of the Israelites as they are assaulted, conquered, and subsequently exiled from their homeland to Babylon by King Nebuchadnezzar II. The best-known number from the opera is the "Chorus of the Hebrew Slaves, *“Va, pensiero, sull'ali dorate”* (Fly, Thoughts, on Golden Wings). Verdi said, "This is the opera with which my artistic career really began. It was born under a lucky star."

November 22 10:30 a.m./

MOMA COLLECTION

SYLVIA LAUDIEN-MEO

When I came here for the first time from my native Germany, I was a young art history student. I'm still exploring New York; it's still breathtaking. I'm part of it now, part of its pulse. My passion is for people – the ways we chose to navigate the world, we create our world, create culture, rhythms of living.

I love sharing my passion for this city! I was born and raised in Germany. After finishing high school I moved to Paris, France to study French language and culture, earning a degree in Tourism from the Ecole Superieure de Tourisme. Back in Germany I studied at the Joh, Gutenberg University in Mainz: Art History, history and American Studies. During my Masters program I won a scholarship for Columbia Univ. in NYC – perfect!

The learning always continues: designing and teaching classes at FDU, researching artists and exhibitions at the museums I work at (MoMA, Guggenheim, The Jewish Museum), following the development of neighborhoods like Dumbo, Williamsburg, the Meatpacking District and the Lower East Side, new constructions: skyscrapers, waterfront, memorials – the city is forever changing!

Monday, November 29 10:30 a.m./

THE TRUE STORY OF HANUKKAH

RABBI JON CUTLER

Rabbi Jon Cutler was a colonel in the Marine Corps and was chief chaplain in Iraq. He is a Reconstructionist rabbi and is one of the most popular lecturers at Gratz. He is currently co-president of the Board of Rabbis of Greater Philadelphia.

Monday, December 6, 10:30 a.m./

SALUT! FRANCE MEETS PHILADELPHIA

LYNN MILLER

Salut! France Meets Philadelphia, which was recently published by Temple University Press. My co-author, Therese Dolan, and I examine the relationship of France and the French

to Philadelphia's history, culture and art. We have been doing presentations for various groups and have not charged a fee.

Monday, December 20 10:30 a.m./

**YOU'VE HEARD OF *HELLO DOLLY* BUT WHAT ABOUT *HELLO SOLLY*? **

FREILACHS, KLEZMER, BROADWAY, YIDDISH AND MUCH MORE: LISTEN TO THE MUSIC IN THE TJMUSEUM RECORD COLLECTION.

RITA POLEY

Treasures of Broadway in the Jewish tradition, some familiar, and some unknown jewels are our musical focus this month. Come and hear treasures from the museum's music collection which numbers well over 1,000 recordings and tapes. Every genre of Jewish music is covered in this historic jewel of a collection. For more information:

TJMuseum@kenesethisrael.org, 215-887-8700, ext. 416

Your host is Rita Rosen Poley, TJM director and curator, who built this collection from scratch with the help of TJM volunteer, Natalie Shamberg.

Monday, January 3 10:30 a.m. No program

Monday, January 10, 10:30/

THE JEWISH AMERICANS

LINDA ROTH

Excellent DVD which tells the history of the Jews in America from the arrival of the first Jews to the recent past.

Monday, January 17 10:30 a.m. Martin Luther King Day

KI closed

Monday, January 24 program on Thursday this week.

Thursday, January 27 10:30 a.m./

MAIMONIDES CAFÉ

RABBI LANCE J. SUSSMAN Ph. D

Monday, January 31 10:30 a.m./

**A MUSICAL TREAT FROM THE TEMPLE JUDEA
MUSEUM**

**FREILACHS, KLEZMER, BROADWAY, YIDDISH AND
MUCH MORE: LISTEN TO THE MUSIC IN THE
TJMUSEUM RECORD COLLECTION.**

RITA POLEY

KAREN SHAIN SCHLOSS

Karen Shain Schloss, TJM Chair, is our guest host for this session of music from the Temple Judea museum's wonderful music collection. Karen will share the music of the master of Jewish folk songs, Theodore Bikel. Karen grew up with recordings of Bikel's singing in her home and she will share her musical favorites with us. Karen is an artist; a Calligrapher of Hebrew and English letters, an Illustrator and Graphic Designer. Primarily she does Judaic Papercutting for ketubot (marriage contracts) or other varied synagogue commissions. She's a lifelong member of the Philadelphia Calligraphers Society, a Papercutter, and a member of the American Guild of Judaic Artists. Karen is a founding member of the Guild of American Papercutters.

Monday, February 7 10:30/

FREILACHS, KLEZMER, BROADWAY, YIDDISH AND MUCH MORE: LISTEN TO THE MUSIC IN THE TJMUSEUM RECORD COLLECTION.

LEE SLOBOTKIN

Come and hear treasures from the museum's music collection which numbers well over 1,000 recordings and tapes. Every genre of Jewish music is covered in this historic jewel of a collection. For more information:

TJMuseum@kenesethisrael.org, 215-887-8700, ext. 416

Lee Slobotkin, Broadway performer and an important member of the KI family, will return for another wonderful and totally unique musical tour of our collection. Barbra Streisand will be included for sure, but what other treasures will Lee choose to share?

Monday, February 14 10:30 a.m./

20TH CENTURY PAINTERS, ILLUSTRATORS AND MURALISTS -- ANDY WARHOL

BAILA MILLER

Andrew “Andy” Warhol (1928-1987), The King of American Pop Culture became a leading figure in the visual arts. With his sense of humor, Warhol gave the American People a respite from the very serious Abstract Expressionist Movement.

Abstract Art makes you ponder, Pop Art makes you happy! Warhol had a successful career as a commercial illustrator, painter, avant-garde filmmaker, record producer, author, and member of highly diverse social circle that included Bohemian street people, distinguished intellectuals, Hollywood celebrities, and wealthy patrons.

Monday, February 21 10:30 a.m.

MOVIE: CONSTINTINE’S SWORD

LINDA ROTH

This 2007 documentary follows former priest James Carroll on a journey of remembrance and reckoning.

Monday, February 28 10:30 a.m./

THE CONTROVERSY OVER “HUCKLEBERRY FINN.”

LESLEY SOLOMON

Can literature help our children reject racism? The Case of *Huckleberry Finn*.

Based on her experience as a supervisor of English, Lesley will explain how her school district addressed a conflict over *Huckleberry Finn* and other controversial works of literature. She will show how her district used the works to help students confront and combat racism.

Lesley Solomon has taught World History, American History, English, and International Relations to every grade from seven through sixteen. She also served as an administrator in the Cherry Hill, NJ schools, focusing on curriculum and the professional development of teachers. Presently, she leads two seminars for secondary teachers on Teaching East. As a coordinator of curriculum development in the Cherry Hill Schools, Lesley led the writing of a k-12 Holocaust Curriculum and an African-American Studies elective, now a required course in Cherry Hill.

Monday, March 7 10:30 a.m./

BLACK HISTORY PAST AND PRESENT

MARY TALLEY

It is my hope that my presentation, "Black History, Past and Present, Pros and Cons," will provide information that brings a

better understanding of past and present contributions that African Americans have made to our country.

Mary Johnson Talley is a native of West Virginia. She received a Bachelors of Social Work and a Masters of Social Work from West Virginia University and a Masters of Human Services with a Specialty in Criminal Justice from Capella University. Mary has worked as a Federal Correctional Officer, a Probation Officer, and a Social Worker. Upon her retirement in 2014, Mary received the Lifetime Achievement Award in the Philadelphia Prison System. As a REAP member, she has presented three talks to REAP.

Monday, March 14 10:30 a.m./

INTRIGUE, CONSPIRACY AND EXECUTIONS: THE INCREDIBLE HISTORY OF THE ENGLISH MONARCHY

HERB KAUFMAN

From Alfred the Great, in the ninth century, to Elizabeth II today, 56 varied men and women have reigned as kings or queens of England. Some reigned in splendor, several were murdered, a few were executed, others shaped the culture of the world, and many served in obscurity. The institution of the monarchy is deeply ingrained in the British culture and their weddings, births, and tragedies have continued to fascinate the world. This is the captivating story of kings and queens of the British monarchy. *Herb Kaufman has been a teacher, lecturer and living historian. He is a founding member of the faculty of the Civil War Institute and History Institute at Manor College and an Adjunct Instructor of history at Camden County College. He presents many informative and entertaining history*

programs to many organizations in the Philadelphia and New Jersey area.

Monday, March 21 10:30 am./

**A RETURN TO ANATEVKA: 50 YEARS OF FIDDLER
ON THE ROOF**

HAZZAN DAVID TILMAN

Fiddler on the Roof opened on Broadway in 1964. Since that time, this immortal show has been seen by millions of people on every continent throughout the world. The much beloved songs have been translated into hundreds of languages. Let us look back at the history of Fiddler to understand the elements that have touched us all so deeply. What parts of the story are uniquely Jewish? What musical ingredients make the music so immediately identifiable as music of the Jewish people?

This lecture features a multi-media Keynote presentation covering the history of this great Broadway show. We shall look at Maurice Schwartz, the first star to play Tevye in 1939, and other actors, including Zero Mostel, Hayim Topol, and Steven Skybell, the latest Tevye in the Yiddish version of Fiddler on the Roof.

Come ready to sing and dance!

Monday, March 28 10:30 a.m./

**THE NEW BROADWAY MUSICAL –
MUSICAL THEATER SINCE 1965**

STEVE POLLACK

Steve Pollack is a performer, director, actor, teacher and lecturer, based in the greater Philadelphia area. As a lecturer, he brings programs to libraries, community groups, retirement communities and universities from New Jersey to Maryland. His

programs include an informative curriculum combined with lively presentation, multi-media support and live performance.

Monday, April 4 10:30 a.m./

ARTISTIC RIVALS – MATISSE AND PICASSO

BAILA MILLER

Artistic rivals Henri Matisse and Pablo Picasso redefined the visual arts at the beginning of the 20th century. Their experiments with color, subject matter, techniques, and ideas liberated artists who had been confined by traditional ideas of “How Art Should Look.” Because of their introduction to Freud, Psychology, and "Stream of Consciousness," their imaginative works led the road to Modernism. Their rivalry expanded possibilities in all art forms: painting, music, literature, set design, and architecture.

Monday, April 11 10:30 a.m./

ART AND SOUL OF CHINA

DR. PHYLLIS GOTKIN

The Art and Soul of China” illustrates and discusses Chinese Art from 2500 BCE until 2100 CE. The viewer will be introduced to various artistic media, such as porcelain, stoneware, pen and ink, as well as creative ideologies from ancient times such as Buddhism, Confucianism, Daoism, and Communism. We will witness a convergence of political, religious, and social ideas set into artistic endeavors. All of the works of art can be seen at the Philadelphia Museum of Art. *Phyllis graduated from the Univ. of Penna. and went on to earn a Master’s and Doctorate degree. In her last position she taught Hematology at Thomas Jefferson University. She worked at many other medical institutions over*

her 40-year career. Phyllis Gotkin has been a tour guide at the Phila. Museum of Art for the past 19 years.

Monday, April 18 10:30 a.m./
BEV ROSEN

Monday, April 25 10:30 a.m./
JULIA SAYS, “BON APETIT”
LINDA KENYON

Julia Child (1912 – 2004) was an American cook, author, and television personality who introduced French cuisine and cooking techniques to America. She was in the vanguard of “foodies,” who by changing America’s taste, helped create modern American culture. Her most famous works are the 1961 cookbook, “Mastering the Art of French Cooking” and her first television series, “The French Chef.” She starred in eleven other television series, and was the author of eighteen other books. While her public face and voice became familiar to all of us, this play focuses on her private side, especially her relationship with her husband, Paul Child. Our play is a love story! Julia tells about growing up in southern California, her adventures in World War II, learning to cook French Cuisine, learning to teach and becoming a public figure. At the core was her love for Paul and his love for her.

Linda has two other one-woman shows, “A Life of My Own: Meeting Eleanor Roosevelt,” by Stephen LaRocque, and “The Greatest Ever: Babe Didrikson Zaharias’ Story,” by Maribeth Theroux, both with Senior’s Theatre. She can be seen screaming her head off in Chris Rock’s movie, “Head of State.” Linda has been Charlotte, the camp Director in Venus Theatre’s production of “Ugly Ducklings,” and the Duchess of

York in "Richard III" with the Virginia Shakespeare Company. She has worked at the Washington Stage Guild, Source Theatre and at the Maryland Renaissance Festival. Linda's voice can be heard at the Postal Museum, the Civil Rights Museum in Memphis and at the United States' Holocaust Memorial Museum. She narrated the three part series, "The Last of the Czars," for Discovery Channel, which can now be seen on You Tube. Also for Discovery, Linda narrated "France's Forgotten Shame." She is the Dark Elf in the Morrowind Video game series.

Linda is a widow and the mother of five grown children and two step daughters. Her mother was an actress and her father was a scenic designer. She lives in Solebury, Pennsylvania.

You can contact Linda at lindakenyon@verizon.net, or at (215) 297-5576, home or cell: (202) 674-8547. Her website is www.lindakenyon.com.

Monday, May 2, 10:30 a.m./

GENEALOGY

DON WITTENBERG

This genealogy workshop is for beginners learning how to start their own research. The workshop will focus on tips on where to start, who to talk to, what sources of information are available, where to find family history, sources of Holocaust records and much more. A Q & A will take place at the end of the presentation.

Donald Wittenberg worked in the School District for over 41 years: a classroom teacher, mathematics specialist, middle school teacher, principal and central office administrator in the Capital Programs Office as an Educational Facilities Planner

before he retired and worked as a policy consultant for a charter school.

He has been Curator of the Holocaust Awareness Museum and Education Center since 2001. HAMEC is currently located on the second floor of KI.

Donald began doing genealogical research in 1980. In that time, he has traced one maternal and paternal line back to the late 1700s. Additionally, he has traced his late wife's family tree back to the Old Testament. In addition to his own research, he has conducted genealogical workshops in the Philadelphia area for a number of years as well as written articles for his B'nai B'rith Educators newsletter. He is a member of the local Jewish Genealogy organization.

Monday, May 9 10:30 a.m./

EVONNE KRUGER

ISAAK KRUGER

Monday, May 16 10:30 a.m./

THE MYSTERY OF THE CIRCULAR STRUCTURES AT GIZA, EGYPT

DR STEPHEN "DR. STEVE" PHILLIPS

The pyramids and sphinx of Giza are not lone monuments in the desert, they are part of a vast cemetery complex that stretches nearly a mile from east to west. A joint archaeological excavation by Cairo University and Brown University has been mapping and surveying the northwestern section of the cemetery since 2000. I serve on the project's management team.

This behind-the-scenes lecture introduces the excavation, its goals, its methodology, its personnel, and its discoveries to date, much of which is now being published. This lecture

examines the re-discovery and excavation of a pair of circular structures, constructed of sun-dried mud brick and shaped like igloos, the only examples of their kind yet found.

An earlier archaeologist posited that these structures *were once hyena cages*. In a cemetery! Over 4,000 years old! Can this be true? If so, why? If not, then what were these structures? This lecture takes the audience where the public cannot go – behind the scenes on an actual modern excavation in Egypt.

June 12, 2019 is a date that will live forever in the history of the Penn Museum. On that day, for the first time in nearly a century, the museum's iconic, 12.5 ton (!) sphinx was lifted from its base, moved more than 900 feet (and one floor up!) into its new permanent home, to become the centerpiece of the museum's totally redesigned grand entrance hall.

Dr. Stephen Phillips is the Curatorial Research Coordinator in the Egyptian Section of the Penn Museum, Philadelphia. Dr. Phillips earned his B.A., M.A., and Ph.D., all from the University of Pennsylvania, in the fields of biological anthropology, archaeology, and Egyptology. He is listed with the Register of Professional Archaeologists.

He has traveled extensively and participated in a wide range of archaeological excavations for more than 25 years, including fieldwork at Petra, Jordan; near Bordeaux in southwestern France; and in Egypt - at the Great Pyramids and at Saqqara. He is the Archaeological Site Supervisor and Biological Anthropologist for the joint Cairo University-Brown University

Monday, May 23 10:30 a.m. no program, vacation