

Hello friends,

I am so excited to present this year's Adult Education programs. The 2021-22 year was filled with 55 interesting, educational programs and this year promises to be the same.

Our new year begins now. It begins with appreciation for all the people who supported our programs whether they attended or not.

Despite covid, our programs never missed a week. Every Monday morning at 10:30, about 35 regulars zoomed in to hear the presentation. Many attendees raved about what they were learning and, if they missed the speaker, they were happy to get the summary.

Offering so many quality programs is expensive so our committee decided to raise the registration fee -- \$75 for members of KI, \$150 for members of other religious institutions and \$200 for the unaffiliated. If you are a regular attender, or if you came as a guest this year, please consider adding a donation to your registration in appreciation of all that you have learned. If you are a member of KI, you can add your Adult Ed registration fee to your dues when the bill comes. If you are a member of another religious institution, or if you are unaffiliated, please send your registration fee check made out to Keneseth Israel, to Keneseth Israel, 8339 Old York Rd, EP and please put "Adult Ed" on the memo line. Thank you.

The Rosenau Fund has generously agreed to partially sponsor these programs.

If you choose not to register, please let me know if you want to remain on my Adult Ed email list. If I do not hear from you, I will no longer send you the summaries.

This project would not be possible without four essential people. Lee Slobotkin handles all technology. He connects with the speakers, shows them how to share their screen and admits all attendees. He also sends the link and information to all on the KI Adult Ed email list every Monday morning. Carol Cooter sends the honorarium to the speakers and Brian Rissinger is indispensable. Thank you to each of them.

Also essential, and deeply appreciated by the Adult Ed committee, are our supporters, the people who suggest speakers, the REAP presenters and the KI members who speak without remuneration

At this time, we plan to have Adult Ed classes via zoom through the fall.

With appreciation and expectations for another great year,

Caryl

Monday, June 6 10:30 a.m./

THE MAGIC OF LIONEL: JOSHUA LIONEL COWEN

NEILL HARTLEY

Neill Hartley is Joshua Lionel Cowen in this exciting and magical one-man show about the founding and history of one of the greatest toy companies ever created! A fully staged presentation that will entertain and educate audiences of all ages.

See young Joshua Lionel Cowen as he begins building “electrical novelties.” Then follow his climb to the top of the toy industry, as he creates Lionel Toy Trains, one of the most beloved and successful toy companies of all time.

Experience the magic of toy trains and the timeless pleasure of model railroading. Learn about Joshua Lionel Cowen’s incredible skill at marketing with indelible images that have helped sell more than 50 million train sets and more than 300 miles of track each year!

"Lionel Toy Trains are truly the Standard of the World."

Joshua Lionel Cowen



Neill Hartley is professional actor who tours with a series of one-man shows, has performed with many local and regional theaters and is on the theater faculty of the University of the Arts in Philadelphia, PA

Neill Hartley is professional actor, director and educator. As an actor, he has appeared in many regional productions including *Working*, *Sweeney Todd* and *Company* at the Arden Theatre, *God's Country* and *Aunt Dan and Lemon* with InterAct Theatre, *Measure for Measure*, *Twelfth Night*, and *Midsummer Night's Dream* for the Philadelphia Shakespeare Festival and *Batboy*, *The Musical* for 1812 Productions, which won a Philadelphia Barrymore award for best ensemble. He also tours with several self-produced one-man shows.

Neill has been a national spokesperson on QVC for several years, and has appeared in regional and national commercials for PA Lottery, PA Tourism, Auto Lenders, Benari Jewelers and TaxSlayer.com. He works regularly in industrial and voice over projects, and has principal roles in feature films *The Sixth Sense*, *No Boundaries* and in seasons two, three and four of the series *House of Cards*.

Neill is also the artistic director of Acting Without Boundaries, a theater company for young adults with physical disabilities. In addition to AWB, he has directed for University of the Arts, University of Pennsylvania, Arcadia University, LaSalle University, Ursinus College, Luna Theater, Isis Productions, and New City Stage Company. Most recently he has directed *Anything Goes* for AWB and *Night Mother* for Isis Productions.

Neill is an assistant professor of voice and speech at The University of the Arts in Philadelphia, and he holds an MFA in Acting from Temple University.

Monday, June 13 10:30 a.m./

JEWS AND MUSIC FOR SOCIAL CHANGE –

Part 1: Early 1900s to the 1960s

DAVID AND JENNY HEITLER-KLEVANS, *Two of a Kind*

Title: Jews & Music for Social Change (Part 1: early 1900s to the 1960s)

Jews have made significant contributions to the music of social change, from the Labor and Civil Rights movements up to the present day, in a wide variety of musical genres including folk, classical, musical theater, rock, pop, jazz, and more. We will explore this rich history using both recorded examples and live musical performances.

*David & Jenny Heitler-Klevans are full-time musicians, performing and recording as *Two of a Kind* (children's/family music as well as folk/singer-songwriter material for adults), and in the alternative folk quartet, *Acoustic Blender*. David also teaches adult continuing education music appreciation/history classes at Cheltenham Township Adult School and Temple University Ambler. David & Jenny live in Cheltenham, PA.*

Monday, June 20 10:30 a.m./

FEMALE ARCHITECTS: WHERE ARE THEY?

ANDY CLYMAN

Half of the student body in architectural programs are women yet only 18% of licensed architects are women. There are huge wage and social inequalities. Worldwide, only three of the top one hundred firms are headed by women. Why is

this??? *Andrea was a history teacher and then a counselor in the Philadelphia School System. After retiring she joined REAP and found enjoyment in research projects, especially artists. This talk is different, examining female inequalities in the field of architecture.*

Monday, June 27 10:30 a.m./

WHY EVERYBODY LOVES THE BARNES

LINDA NESVISKY

Linda Nesvisky will elaborate on works in the Barnes collection along with works of art you will never see at the Museum.

Linda Nesvisky received her BFA from the University of Pittsburgh, where she also did post graduate studies in art history. She studied studio art at Carnegie Mellon University, and at Bezalel Academy of Fine Art in Jerusalem, studying with Ruth Kaiser, a student of Paul Klee. She studied printmaking both in Canada and Scotland. Juried shows include The Boston Printmakers, Harrisburg State of the Arts, and Arthur Ross Gallery at the University of Pennsylvania. She has exhibited regularly, acquiring many awards, including acquisition prizes from the Ben Shahn Gallery at Paterson University and Temple Judea Museum in Elkins Park. She also has awards from exhibitions at the Haifa Museum of Art in Israel and the Miniature Print Exhibition in Seoul, Korea. Her Book of Job monoprints are in the permanent collection of the Skirball Museum in Cincinnati. She was a member of the Israeli Artists Association and the Muse Gallery in Philadelphia. Her photograph credits include publication in The New York Times, The Jerusalem Report and The Jerusalem Post.

In addition to being an exhibiting and prize-winning artist, Linda was a tour guide, both in Israel, and in Philadelphia.

Her book "Jewish Philadelphia, A Guide to its Sights and Stories" is available via History Press or Amazon.

Monday, July 11 10:30 a.m./

THE PENNSYLVANIA COURTS: AN OVERVIEW OF THE COURT SYSTEM IN PENNSYLVANIA.

THE HONORABLE A. NICOLE TATE-PHILLIPS

Monday, July 18 10:30 a.m./

GREAT STORIES BEHIND GREAT ART

.PHYLLIS GOTKIN

Monday, July 25 10:30 a.m./

CRISPR: EDITING OUR EVOLUTION: REWRITING THE HUMAN GENOME

DR. JAYATRI DAS

As gene editing techniques become more refined, the possibility of changing the human genome is moving from science fiction to reality. What should we do with this power? Many in the scientific community are calling for strict regulations on the use of this technology, while others are excited about the possibilities. Should we create babies who will never know disease? What are the connections and distinctions between treating disease and enhancing physical or cognitive traits? Who gets to decide? The Franklin Institute's Chief Bioscientist Dr. Jayatri Das will share the science behind CRISPR gene editing technology, discuss its current applications, and lead an interactive discussion about the future of human genome editing and its impacts on our society.

Dr. Jayatri Das is Director of Science Content and Chief Bioscientist at The Franklin Institute and an invited Fellow of the Center for Neuroscience & Society at the University of Pennsylvania. She has led development of several exhibitions at the Institute—including Your Brain, a national award-winning exhibit about the neuroscience and psychology of the human brain—and directs in-person and virtual programming initiatives to advance public science education about materials science, nanotechnology, neuroethics and other areas of emerging science and their societal impact.

Monday, August 1, 2022 10:30/

SOJOURNS AND SYNAGOGUES: MONGOLIA

KATHY KAPLAN

The historical Mongolian empire included synagogues and Jewish communities, and even today there are surprising Jewish connections in this remote country.

“Sojourns & Synagogues: Mongolia” showcases this history in the context of the vibrant culture, music and art of Mongolia

Kathy Kaplan has traveled widely and has won many travel fellowships, including a Fulbright Fellowship to India. Kathy has presented her travelogue series, “Sojourns and Synagogues,” at the Katz JCC and Camden County College. World Jewish communities and connections are an integral part of her travel presentations.

Kathy is a former School Media Specialist in Cherry Hill. Kathy lived in Israel for two years, and is a Hebrew speaker. She has taught at various Hebrew Schools, most recently at Congregation Keshet Israel in Philadelphia, where she is a

member. Kathy is also a member of Shir Shalom, a secular Jewish humanist organization. Kathy is the Moderator of the Jewish Christian Muslim Dialogue of Southern New Jersey.

Monday, August 8 10:30 a.m.
Adult Education Paid-up Luncheon?

Monday, August 15 10:30 a.m./
**THE WORLD'S FAIR IN PARIS:
EIFFEL AND HIS FAMOUS TOWER**
JOANNE BECK

Monday, August 29 10:30 a.m./
**FERTILITY CONTROL AND THE SEMIOTIC NATURE OF THE
ACRIMONIOUS DEBATES ABOUT ABORTION**
NATALIE ISSER

Monday, September 12 10:30 a.m./
THE LOST CAUSE
SUSAN ADLER

Monday, September 19 10:30 a.m. /
**MTA ARTS AND DESIGN: *The amazing free and open to the public art
installations in the city***
SYLVIA LAUDIEN-MEO

The MTA in NYC commissions the most outstanding art installations, which beautify our subway stations with cutting- edge, top notch artworks by internationally acclaimed artists. Most of them work together with mosaic, glass and metal manufacturers to translate their work into these durable and fascinating materials. Together, they celebrate New York's cultural diversity and empower all New Yorkers to be proud members of this creative world capital! Zoom will allow us to visit many of the most outstanding stations with works by artists like Vik Muniz, Chuck Close, Faith Ringold, Jacob Lawrence, Romare Bearden, Firely Baez, Alison Saar and many many others!

Sylvia is an art historian who has worked throughout her career in several capacities: adjunct professor at FDU, gallery lecturer and educator at MoMA, the Guggenheim Museum and the Jewish Museum, walking tour guide for the Municipal Art Society and private clients. Born and raised in Germany she came to NY with a scholarship to Columbia Univ. and fell in love with the city, its rich culture and history, museum collections and special exhibitions, but also its

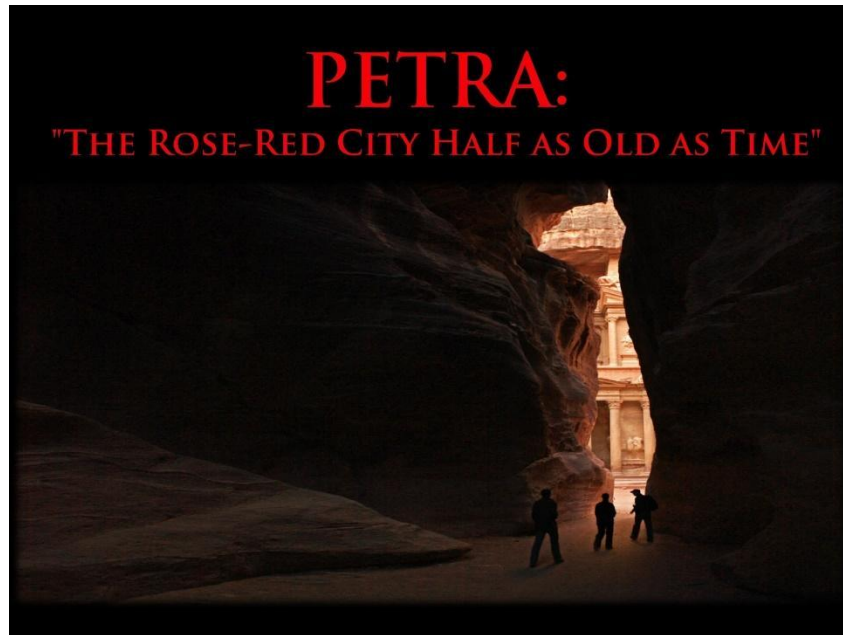
neighborhoods and people. The past few years brought changes for most of us and for now Sylvia works remotely, taking her classes and groups on virtual tours throughout exhibitors and places, or exploring art related themes via shared slide presentations. She now lives in St Petersburg FL but hopes to be able to do in person art tours in NYC again soon.

October 3 10:30 a.m./

PETRA JORDAN

THE ROSE-RED CITY HALF AS OLD AS TIME

DR. STEPHEN PHILLIPS



Nestled in a mountainous basin in a remote, rugged corner of Jordan lies the magnificent ruins of the ancient city of Petra, recently named as one of the “New Seven Wonder of the Ancient World.”

This richly illustrated presentation takes the audience on a virtual tour of this “lost” city that dates back more than 2,000 years. Famed for its rock-cut tombs and monuments, including a Roman theater capable of seating as many as 8,500 people, Petra served for a time as one of the major trading centers of the ancient world. It served also as a backdrop for scenes in the movie, “Indiana Jones and the Last Crusade.”

Petra was abandoned after a series of earthquakes in about 500 AD and was not “rediscovered” until 1812. As you will see, many mysteries still lay buried in the sands of ancient Jordan.

Our journey also includes stops in nearby Wadi Rum, the spectacular canyon where portions of the famous movie, “Lawrence of Arabia,” were filmed, and at Aqaba, Jordan’s resort on the Red Sea.

Monday, October 10 10:30 a.m./

ART TREASURES OF SOUTHEAST ASIA

ARLENE DIANE SPECTOR and LINDA RICHTER

Monday, October 17 10:30 a.m./ 81729-41765

THE ART OF STILLNESS

DOCENT FROM MICHENER MUSEUM

Monday, October 24 10:30 a.m. from Rebecca Landau/

CHAGALL AND THE BIBLE

JEAN BLOCH ROSENSAFT Director, Dr. Bernard Heller Museum, HUC/New York

Marc Chagall was profoundly inspired by the Bible throughout his career, producing biblical works in a broad array of mediums, including paintings, etchings, sculptures, mosaics, tapestries, stained-glass windows, ceramics, and stage set designs. Discover how memories of his youth in Vitebsk, the Russian Revolution, his 1931 visit to Palestine, the Holocaust, his personal religiosity, and his admiration for the old masters, informed his imagination to create uniquely modern visual interpretations of the core text of the Jewish people.

huc.edu

Monday, October 31, 2022 11:00 a.m./ coming from the shore

HOORAY FOR HOLLYWOOD

SHARON HARRIS (ZLOTNICK)

from Shelly Goldin/

Who were the studio moguls and how was the organized industry born? Except for Daryl Zanuck, they were all Jewish.

[In the early 1900s, a group of Jewish dreamers transformed a region of Los Angeles called Hollywood into the center of the new film industry. They named their studios MGM, Warner Brothers, 20th Century Fox, Universal, Paramount and Columbia, to name a few. A century later, their names and legacies remain part of the American culture and history.](#)

Come learn about these "dream merchants" and how they built an industry that has entertained and influenced hundreds of millions around the world.

Sharon Harris-Zlotnick is an Atlantic County, New Jersey professional journalist, adult education instructor, former public relations executive and English teacher. Since 1993, Sharon has written for multiple American and international business magazines, concentrating on the casino and arcade industries. As a freelance writer, she has written thousands of consumer features/columns for dozens of weekly and monthly publications and private companies. Sharon launched her monthly "Hooray for Hollywood" series for Stockton University's Friends of Encore Learning at Stockton (FELS) www.felstockton.com - adult enrichment program in October 2016. The FELS roster includes a diverse range of topics for all interests every season. The coursework has so far covered Hollywood's history, from its earliest days in the late 1800s through the start of World War II.

She grew up in Cheltenham Township and lived in suburban Philadelphia for most of her life. Sharon relocated to the Jersey Shore in 2000 and married now-retired Atlantic County attorney Norman Zlotnick.

Monday, November 7 10:30 a.m.

HOLLYWOOD AND WORLD WAR II

HERB KAUFMAN



Beginning in the late 1930's Hollywood began to produce movies such as Charlie Chaplin's political satire "The Great Dictator" conveying the turbulent political times. As the war in Europe continued to expand and more countries fell to the

Axis Powers, Hollywood produced a series of anti-Nazi films which served to bring Nazi atrocities to the attention of the American public.

After the attack on Pearl Harbor, Hollywood actors and directors quickly enlisted in the war effort. Hollywood banded together as never before and gave of their time, money and the hearts to support the war. Drama, comedy & the gravity of war “Buck Privates,” “A Yank in the RAF,” “Mrs. Miniver,” and “12 O’Clock High,” provided patriotic images and encouraged all Americans in this time of great peril. This program looks at many of the notable, interesting and more remarkable films that capture different aspects and perspectives of World War II.

Monday, November 14 10:30/

I TAKE JEWISH HUMOR SERIOUSLY

RABBI RICHARD STEINBRINK

Underneath every Jewish humorous story is an underlying seriousness. Jewish humor mocks everything, yet at the same time affirms tradition and helps us understand the difference between the holy and the profane.

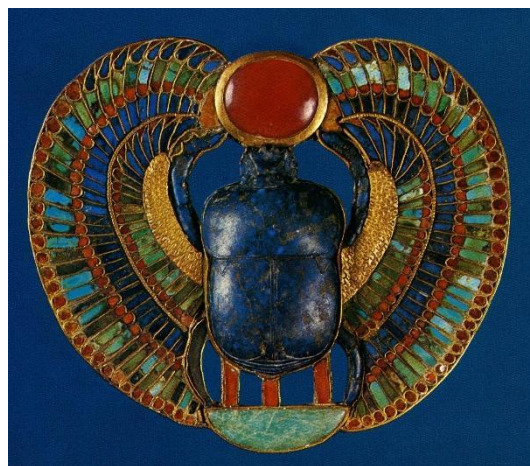
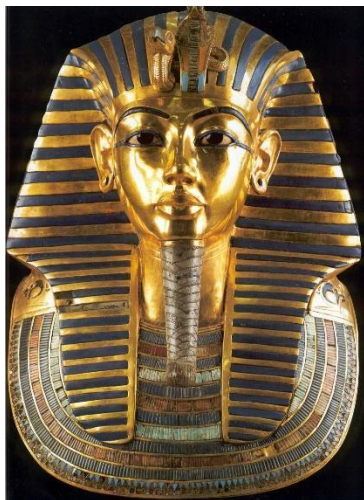
Rabbi Richard Steinbrink is the past President of the National Association of Retired Reform Rabbis and the Delaware Valley Association of Reform Rabbis. He has served congregations in Philadelphia (Rodeph Shalom); Newburgh, NY; St. Louis, MO; and Red Bank, NJ. He served for 21 years as part-time Chaplain at Jefferson Hospital in Philadelphia. He lives in Center City with his wife, Diane.

Monday, November 21 10:30 a.m./

EVERYWHERE THE GLINT OF GOLD:

TREASURES FROM THE TOMB OF TUTANKHAMUN

DR. STEPHEN PHILLIPS



November 4, 2022, marks the 100th anniversary of one of the greatest archaeological discoveries of all time, The Tomb of Tutankhamun. Hidden in the famed Valley of the Kings, burial place of Egypt's New Kingdom pharaohs, the tomb had laid nearly undisturbed for over 3,000 years until its discovery by an English archaeologist, Howard Carter. Crammed with priceless objects, it took Mr. Carter nearly ten years to record, photograph and empty the tomb. This lecture first recounts the extraordinary chain of events leading up to Howard Carter's discovery of King Tut's tomb, then we will see amazing images of the breathtaking array of spectacular ancient artifacts it contained, including gold, precious stones, sculpted alabaster, and beautifully carved wooden objects. Many of the artifacts you will see on-screen represent much more than first meets the eye (hint: the brooch above actually is cryptographic writing).

Come and spend time inside King Tut's tomb – without having to travel to Egypt!

-Presented by Stephen R. Phillips, Ph.D., Egyptian Section, University of Pennsylvania Museum

Monday, November 28 ~ RABBI BENJAMIN DAVID

Monday, December 5 10:30 a.m. ~ HAMEC/Archives/Museum tour

Monday, December 12

MITCHELL KRAMER portrays BENJAMIN FRANKLIN

David Tilman

Monday, January 2 No program

Monday, January 9 10:30 a.m. ~ MOVIE w/ LINDA ROTH

Monday, January 16 MLK ~ No program

Monday, January 23 10:30 a.m.

FREILACHS, KLEZMER, BROADWAY, YIDDISH AND MUCH MORE:

LISTEN TO THE MUSIC IN THE

TJMUSEUM RECORD COLLECTION ~ *RITA POLEY*

Treasures of Broadway in the Jewish tradition, some familiar, and some unknown jewels are our musical focus this month. Come and hear treasures from the museum's music collection which numbers well over 1,000 recordings and tapes. Every genre of Jewish music is covered in this historic jewel of a collection. For more information: TJMuseum@kenesethisrael.org, 215-887-8700, ext. 416

Your host is Rita Rosen Poley, TJM director and curator, who built this collection from scratch with the help of TJM volunteer, Natalie Shamberg.

Monday, January 30 10:30 a.m.

A MUSICAL TREAT FROM THE TEMPLE

RITA POLEY ~ KAREN SHAIN SCHLOSS

Karen Shain Schloss, TJM Chair, is our guest host for this session of music from the Temple Judea museum's wonderful music collection. Karen will share the music of the master of Jewish folk songs, Theodore Bikel. Karen grew up with recordings of Bikel's singing in her home and she will share her musical favorites with us. Karen is an artist; a Calligrapher of Hebrew and English letters, an Illustrator and Graphic Designer. Primarily she does Judaic Papercutting for ketubot (marriage contracts) or other varied synagogue commissions. She's a lifelong member of the Philadelphia Calligraphers Society, a founding member of the Guild of American Papercutters, and a member of the American Guild of Judaic Artists.

Monday, February 6 10:30 a.m./

MOVIE w/ LINDA ROTH

Monday, February 13 10:30 a.m./

**ANOTHER MUSICAL TREAT FROM THE TEMPLE JUDEA MUSEUM w/
LEE SLOBOTKIN**

Come and hear treasures from the museum's music collection which numbers well over 1,000 recordings and tapes. Every genre of Jewish music is covered in this historic jewel of a collection. For more information:

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Lee Slobotkin, Broadway performer and an important member of the KI family, will return for another wonderful and totally unique musical tour of our collection. Barbra Streisand will be included for sure, but what other treasures will Lee choose to share?

Monday, February 20 ~ KI closed

Monday, February 27 10:30 a.m./

JEWS AND MUSIC FOR SOCIAL CHANGE –

Part 2: 1960s to the present

DAVID AND JENNY HEITLER-KLEVANS, Two of a Kind

Jews have made significant contributions to the music of social change, from the Labor and Civil Rights movements up to the present day, in a wide variety of musical genres including folk, classical, musical theater, rock, pop, jazz, and more.

We will explore this rich history using both recorded examples and live musical performances.

David & Jenny Heitler-Klevans are full-time musicians, performing and recording as Two of a Kind (children's/family music as well as folk/singer-songwriter material for adults), and in the alternative folk quartet, Acoustic Blender. David also teaches adult continuing education music appreciation/history classes at Cheltenham Township Adult School and Temple University Ambler. David & Jenny live in Cheltenham, PA.

Monday, March 6 10:30 a.m.

OLIVER SACKS w/ *THERESA WEISSINGER*

Monday, March 13 10:30 a.m./

DR. RANDY ROSENBERG

Music as Medicine: Music and the Brain (as well as Composers with Neurological Diseases).

Monday, March 20 10:30 a.m./ ~ *BEV ROSEN*

Monday, March 27 ~ *RABBI LANCE SUSSMAN*

Monday, April 3 ~ *MARVIN KREITHEN*

Monday, April 10

ILLUSTRATIONS IN THE HAGGADAH

w/ *RABBI FRED DAVIDOW*

Monday, April 17/

THE ARCHITECTURE OF JACQUES HERZOG AND

PIERRE MEURON ~ *ARLENE DIANE SPECTOR*

Monday, April 24 *Dorothea Lange w/ Sylvia Laudien-Meo*

Monday, May 1 10:30 a.m. ~ DR. JONATHAN ROTH

Monday, May 8 10:30 a.m. *EVONNE & ISAAK KRUGER*

Evonne Kruger is a retired professor from Stockton University where she taught corporate strategy, organizational behavior, and Jewish Studies courses. A past president of KI, she volunteers in the Archives, facilitates Torah Study, and does adult ed and library presentations. Her academic background includes degrees in

religion, library science, and business. **Isaak Kruger** is a retired hospital administrator with an educational background in American Studies, health care administration, and law. He is the current Treasurer of KI. He enjoys leading Torah Study and doing adult ed and library presentations. Isaak and Evonne have been married for over 50 years. They are avid American and Japanese print collectors, primarily from the Arts & Crafts Movement.

Monday, May 15

**THE GREATEST EVER: BABE DIDRIKSON ZAHARIAS' STORY w/
*LINDA KENYON***

Monday, May 22

Jewish opera singers, their backgrounds, their successes, etc and perhaps their support or identity with Jewish causes
w/ FREDDA SEGAL

Monday, June 5 10:30 a.m.

STEPHEN SONDHEIM w/ DIANE STEINBRINK