

June, 2023

Hello community of learners and friends,

Another exciting year of Adult Education programs is about to begin. The Adult Education committee hopes you will be pleased by the vast array of programs we can enjoy together.

The Adult Education program fee remains \$75 for members of KI, \$150 for members of other religious institutions and \$200 for the unaffiliated. Please pay with your KI membership dues or send a check to KI, 8339 Old York Road, Elkins Park, PA 19027. We deeply appreciate your financial support.

The generous sponsorship of the Rosenau Fund partially supports our speaker fees.

Lee Slobotkin, Carol Cooter, Brian Rissinger and Naomi Godel help make this program possible. We also appreciate the people who suggest speakers, the REAP presenters and the KI presenters who speak without remuneration.

By consensus, classes will continue by zoom. This allows those who have moved to remain part of the community and it allows us to have out-of-town speakers.

Rabbi David's Roundtable will be in-person and a few programs will be at our home.

With appreciation and expectations for another great year,

Caryl

Monday, July 3 10:30 a.m.

CONVERSATION AND CONNECTION

Seeing each other in-person and being together is very important. Please come to our home with an idea you would like to discuss. We can also discuss our favorite programs from last year and take a look at the upcoming presentations.

Please rsvp to caryllevin@gmail.com to let me know you can come. You can pay your Adult Ed registration fee at this time.

Monday, July 10 10:30 a.m. 10:30 a.m./

ASHCAN ART AND THE TRIANGLE SHIRTWAIST FACTORY

DEBBIE WELLS

This is a unique lecture because Debbie Wells provides the background of the NYC art scene in the early 1900s and connects it to her personal story of being a descendant of one of the Jewish immigrant victims of the historic Triangle Fire of 1911. Debbie artfully combines both themes because it all happened at the same place at the same time in Greenwich Village. It wouldn't be surprising if the Triangle workers and the Ashcan artists bumped into each other at Washington Square Park! *Debbie Wells is the founder of Artful Buzz (www.artfulbuzz.com), a company that offers in-person and virtual programs on all things art. A graduate of Parsons School of Design, she is an award-winning graphic designer, photographer, muralist and painter. She has worked as a lecturer and curator for art organizations, museums and galleries in NYC and Long Island. Wells is also the Past President of the Art League of Long Island and an active Artist Member of the Salmagundi Club in NYC.*

Monday, July 17 10:30 a.m./

**THE GODFATHER PROVES CRIME DOES PAY IN HOLLYWOOD
SHARON HARRIS-ZLOTNICK**

It is hard to imagine that the legendary Corleone family saga is celebrating its 51st anniversary this year. The turmoil of the onscreen plot was matched by casting challenges and compromises. Why did Marlon Brando get the part of Vito Corleone, the original “don?” How did a relatively unknown Al Pacino secure the unforgettable role of Vito’s youngest son Michael? How did the young war hero become a cold-blooded mobster before our eyes? This plum part turned Pacino into a super star for 50 years.

The one-hour program explains fascinating backstory details through photos and ends with a terrific film clip that focuses on Michael’s downward spiral. *Sharon Harris-Zlotnick is an Atlantic County, New Jersey professional journalist, adult education instructor, former public relations executive and English teacher. Since 1993, Sharon has written for multiple American and international business magazines, concentrating on the casino and arcade industries. As a freelance writer, she has written thousands of consumer features/columns for dozens of weekly and monthly publications and private companies. Sharon launched her monthly "Hooray for Hollywood" series for Stockton University's Friends of Encore Learning at Stockton (FELS) www.felstockton.com - -adult enrichment program in October 2016. The FELS roster includes a diverse range of topics for all interests every season. The coursework has so far covered Hollywood's history,*

from its earliest days in the late 1800s through the start of World War II. She grew up in Cheltenham Township and lived in suburban Philadelphia for most of her life. Sharon relocated to the Jersey Shore in 2000 and married now-retired Atlantic County attorney Norman Zlotnick.

Monday, July 24 10:30 a.m.

IN THE KITCHEN WITH CANTOR AND CHEF OWEN LEEFROM THE SPIRITUAL TO THE SPICES: A MEXICAN-JEWISH DEMO AND MEAL IN THE KI KITCHEN

CANTOR AMY LEVY

Partially sponsored by Jonathan Schmalzbach

Menu Apple Pumpkin Seed Charoset Lamb with cider sauce Spicy corn, potatoes, and carrots Coconut, almond, pineapple cake Corn tortillas **Please RSVP to caryllevin@gmail.com so we know how many to prepare for. Adult Ed registrants only.**

Monday, July 31 10:30/

CHANGES IN FAMILY STRUCTURE

NATALIE ISSER

The family is the most fundamental institution of all human societies and its welfare remains a paramount concern. The demographic, economic, political growth and existence of the state necessitates supervision, regulation, and protection of children and parental relationships. These traditions were usually supported by religious institutions, but marriage, and sexual relationships have changed as science, technology, altered economic, cultural, gender, and class traditions. The resulting clash in our contemporary culture wars rests on the resentments created by the conflicting value systems originating in nostalgia and ideology.

Natalie Isser is Professor Emerita of the Pennsylvania State University, where she taught history and Women's Studies at the Abington campus. She has written two books about French anti-Semitism, and French public opinion and diplomacy during the Second Empire.

Monday, August 7 10:30 a.m./

BINTEL BRIEF

Watch a video of Florida playreaders reading the letters new immigrants wrote to *The Forward's* problem-solvers.

Monday, August 14 10:30 a.m./

ADULT ED REGISTRANTS' LUNCHEON

This luncheon is to thank all of you for registering for the Adult Education program and to thank Lynore Eisman, Mindi Glachman, Sue Fried, Paulette Serman- Siroko and Linda Roth for the work the Sisterhood does for HaMotzi and Lee Slobotkin, who is indispensable to the success of our programs.

Monday, August 21 10:30 a.m./

MEMORIALS IN NEW YORK CITY

SYLIVA LAUDIEN-MEO

Public Sculpture adds beauty to our city, it inspires and entertains, but there is also a very important responsibility for cities to commission memorials and works that honor

the heroes and heroines of our times. New York City has a large number of memorials, not only relating to various wars throughout time, but also unique tragedies like the Great Irish Hunger, the General Slocum Disaster, the Sinking of the Titanic, the Triangle Shirtwaist Factory Fire, the AIDS crisis, 9/11..., some small, some still in the making, from traditional columns or temples to contemporary immersive, with a growing understanding of what it means to mourn and the need for hope. *Sylvia Laudien-Meo is an art historian who has been working as an art professional in various capacities for the past 3 decades, teaching at NYC art museums (MoMA, Guggenheim and the Jewish Museum), guiding art and architecture tours for the Municipal Art Society, UFT and Brandeis as well as private clients, teaching at Fairleigh Dickinson University and now mostly offering virtual tours and lectures. Topics include current museum and gallery exhibitions, fine art in general, public art, photography, NYC neighborhoods and more.*

Sylvia was born and raised in Germany and came to the US as a graduate student on a DAAD scholarship for Columbia Univ.; after working and raising her family in NYC, she just recently relocated to St Pete, FL.

Monday, August 28 10:30 a.m./

DARWINISM IN AMERICA

LEN MOSKOFF

Charles Darwin's book, *Origin of Species*, published in 1859 was a revolutionary way to view how life on earth came to be. Most Americans believed that life was created by a divine being and, once created, never adapted or changed. Darwin's theory of evolution challenged creationism and provided evidence that life evolved from simple organisms over eons of time. In the 19th century thinkers in America

and elsewhere, adapted biologic evolution and expanded it to include the social sciences, including economics, race, eugenics, and more. Darwinism was used to describe and justify a variety of activities that were accepted and/or discredited by the American people. The idea of Darwinism and its offshoots, are issues that divide the American spirit and mood to this day. This talk presents a brief look at biologic and social Darwinism including the roles that key individuals played.

Len Moskoff was born and raised in Philadelphia, attended public school and graduated from Northeast High School and then Penn State. He was drafted into the military in 1963 immediately after college and was selected to attend Naval Officer Candidate School in Newport, Rhode Island.

He was commissioned as a line officer and then attended cryptography school. He was ordered to the USS Intrepid CVS-11 and assigned to the communications department. He also stood bridge watches. He served in Viet Nam and spent 26 years on active and inactive duty retiring as a commander in 1990.

His wife, Andi Elkins died in 2021 after 56 years of marriage. We have two sons, three grandsons and one granddaughter.

He went to night school in his late 40s to study accountancy and he passed the CPA examination when he was 51. He owned his own accounting practice and worked in both management and accounting until he retired when he was 67.

He is a past treasurer and president of the Upper Moreland Library Board of Trustees, past treasurer of the Humanist Association of Greater Philadelphia, he was an adjunct professor at BCCC, past treasurer, vice president and president of REAP (retired executives and professionals). He volunteers in various charitable, political and community programs.

Sunday, September 10 10:00 a.m.

PORTRAIT OF AN AMERICAN RABBI IN HIS OWN WORDS

RABBI LANCE SUSSMAN

10:00 gather in lobby for the book signing event with light refreshments.

10:30 -11:30 program and Q&A in the chapel

12:00 noon Shofar on the Roof

This book-talk program is the official launch of Rabbi Sussman's new book. The 614- page book includes dozens of his sermons, articles and essays written during his years as Senior Rabbi of KI, 2001-2022. It also includes several autobiographical and historical introductions.

Rabbi Sussman believes a little bit of religion is a good thing whether or not one fully embraces the idea of God. He believes that Judaism should accept this approach and help its adherents translate their deep, inherent religious needs with the symbols and practices of our ancient tradition. Judaism understands that, not only does it have to adapt as part of its cultural dance, but it also has to choose and

to create in order to complete its mission: to help modern Jews, the children of Spinoza, and the disciples of Einstein, to stay on course, to see the poetry written into the cosmos, and to help one another on the road to contentment with kindness, with concern and with love. Every once in a while, somebody comes to him and says: “Rabbi, I’m so glad I’m Jewish.” “Rabbi, I’m lucky. I have what I need. I have what I want.” And he smiles and counts his blessings, too.

Books will be available for sale and signing. Copies can also be ordered on Amazon, Barnes and Noble, Xlibris and through the KI Gift Shop. The program is co-sponsored by the Meyers Library and the Temple Judea Museum.

Program will be in the Meyers Library

The best way to support wonderful authors, such as Rabbi Sussman, is to purchase their books. And a good way to purchase books is to also support local, independent booksellers. One such local independent bookstore is The Open Book Bookstore in Elkins Park--<https://openbookphilly.com/--267-627-4888>.

Monday, September 11 10:30 a.m./

THE SAD STORY OF LOUIS ARMSTRONG’S LIPS AND OTHER MALADIES OF MUSICIANS

DR. RANDY ROSENBERG MD FAAN FACP, Associate Professor of Neurology at Temple University

The challenges confronted by professional musicians can be daunting even when a performer possesses the dwarfing talent and enduring reputation of Louis Armstrong. This presentation will discuss the threat to the wellbeing of players that can impact the lives and wellbeing of great talent whether on or off the stage. *Dr. Rosenberg is a retired neurologist with a continued faculty appointment in the Temple Hospital Department of Neurology. He can lay claim to a 50+ year history of playing flute in classical ensembles, Irish sessions and jazz groups. Dr. Rosenberg has given multiple seminars on music, the brain and the neuroscience of music processing, musical appreciation and disorders of musical interpretation. A knowledge of music or brain function is not necessary to enjoy this discussion.*

Monday, September 18 10:30 a.m./

INGE’S STORY
JUDY ZALESNE

Judy Zalesne never gets enough of the classroom – on either side of the desk. After graduating from Lower Merion High School, Penn, and graduate school, she returned to Lower Merion to teach 10th-grade English. When her three kids were in school full-time, she taught part-time at Akiba Academy (now Barrack Hebrew Academy), and eventually substituted at The Baldwin School. After fully retiring from teaching, she again became a student – this time in an adult-education

literature class at the Creutzburg Center in Radnor. For the next 18 years she enrolled in the same extraordinary teacher's class.

If Inge were still alive, those of us in that class who are still around would still be re-enrolling.

Inge Probststein was that extraordinary teacher, and the class itself was a story worth writing. But after Inge's death, when her reams of autobiography notes, personal papers, poems, and letters, were unexpectedly given to her, she was stunned by what she learned – and she knew *Inge's Story* had to be told. Despite 18 years as her devoted student, she was never aware of the religious, sexual, mental, academic, and professional challenges this brilliant, witty, and remarkably wise woman had faced.

Inge is long gone; yet she is still with Judy. Her own words telling her own story gave her a gift, and like some literature, it is a gift that keeps giving. Judy wants to share Inge's Story.

Among publications for which Judy has written feature articles are *The Philadelphia Inquirer*, *The Main Line Times*, *The Jewish Exponent*, *The Pennsylvania Gazette* (Penn's alumni magazine), *Equus Magazine* and *Essence Magazine*.

Monday, September 25 Yom Kippur

Monday, October 2 10:30 a.m./

JULIA WARD HOWE

ANDY CLYMAN

Julia Ward Howe- the name of my elementary school in Philadelphia. All I knew about her was that she had written the words to *The Battle Hymn of the Republic*. Recently I learned she was a feminist, an abolitionist and a suffragette, three words I never heard in my elementary education. Her journals were donated to Harvard in 1951. She had a fascinating life and it is amazing all we can now learn about her and that period of time.

Tuesday, October 3 7:00-8:30 p.m.

MAKE YOUR OWN CHARCUTERIE BOARD APPETIZER

WOMEN OF KI/SISTERHOOD PROGRAM

LYNORE EISMAN

IN-PERSON

Come and Join Women of KI and C2C! Learn how to design your own charcuterie board. You will make a beautiful appetizer of cheeses, meats, vegetables, fruits,

nuts, etc. on a beautiful board. Why? You can make an appetizer for your Eagles Game, mahjong group, your Sukkah, or a special party. Following a demonstration by Chef Beck on making your own charcuterie board, you will receive a board to make your own to take home, refreshments will be served in the Sukkah. BYOB. RSVP By 9/26/23 \$36 donation, after 9/26 \$50 donation with your payment. For questions, please contact Mindi Glachman at mindi79294@aol.com or 215-694-4891.

Friday, October 6

If you are interested in attending these programs, contact Fran Schwartz, President of the Rittenhouse Square Committee – franschwartz@Yahoo.com.

RITTENHOUSE SQUARE COMMITTEE

for The Philadelphia Orchestra

'23 - '24 LECTURE LUNCHEONS

October 6, 2023

Yannick Nezet-Seguin, Conductor
Danill Trifonov, Piano

BRAHMS Piano Concerto No. 1
CLYNE *This Moment*
STILL Symphony No. 4

Guest Lecturer: Davyd Booth, Second Violin,
The Philadelphia Orchestra
Celebrity Guest: Jennifer Montone, Principal Horn
The Philadelphia Orchestra

Monday, October 9 10:30 a.m

Columbus Day Indigenous People's Day

No program

Sunday, October 15 noon

SISTERHOOD OPENING BRUNCH

CANTOR AMY LEVY AND JEFF MILLER

Monday, October 16 10:30 a.m.

OUR PROBLEM, OUR PATH

DR. ALI MICHAEL

As the Co-Director of the Race Institute for K-12 Educators, Ali Michael, PhD, works with schools and organizations across the country to help make research on race, Whiteness, and education more accessible and relevant to educators. Ali is the author of *Raising Race Questions: Whiteness, Inquiry and Education* (Teachers College Press, 2015), winner of the 2017 Society of Professors of Education Outstanding Book Award. She is co-editor of the bestselling *Everyday White People Confront Racial and Social Injustice: 15 Stories* (2015, Stylus Press), the bestselling *Guide for White Women who Teach Black Boys* (2017, Corwin Press), and *Teaching Beautiful and Brilliant Black Girls* (2021, Corwin Press). Ali's most recent books - the *Young Adult Adaptation of White Fragility and Our Problem, Our Path: Collective Anti-racism for White People* were released in August 2022. Ali sits on the editorial board of the journal *Whiteness and Education*. She teaches in the Diversity and Inclusion Program at Princeton University and the Equity Institutes for Higher Education at the University of Southern California. When she is not writing, speaking, or training, Ali is striving to be an anti-racist co-parent to two amazing kids.

Monday, October 23 10:30 a.m./

THE ELECTION OF 1876

DR. SUSAN ADLER

The election of 1876 (Hayes vs Tilden) was arguably the most contentious election in U.S. history. From Election Day on November 8 until March 2 1877, two days before inauguration, the outcome of the election was in doubt. The drama of these months contains familiar issues: voter suppression, states with contending slates of electors and cries of fraud. There were real fears of a new civil war. The political system nearly collapsed under the pull of party politics, personal ambitions, and sectional animosity. The story is an ugly one, but the nation survived. It is a story worth revisiting to better understand how we got to today.

Susan Adler is Professor Emerita in Education at the University of Missouri-Kansas City. From December 2009 – December 2011 she was a Visiting Professor at the National Institute of Education in Singapore. She is the former president of the National Council for the Social Studies

Thursday, October 26 11:00 a.m.

THE RABBI'S ROUNDTABLE

RABBI BENJAMIN DAVID

An in-person discussion of current events through the lens of Jewish texts and ideas.

Rabbi Benjamin P. David was born in Philadelphia, PA and raised in Cherry Hill, NJ. He is the son of Rabbi Jerome and Peggy David. He attended Cherry Hill High School East and Muhlenberg College, where he majored in English Literature. In 1999, he graduated Magna Cum Laude and was elected to Phi Beta Kappa. In 2004, he was ordained by the Hebrew Union College-Jewish Institute of Religion in New York City. While in rabbinic school, he served numerous congregations, including Kol Hanishama of Jerusalem, Temple Beth Am of Monessen, PA and Temple Shaaray Tefila of Manhattan. He also served as an intern at the Jewish Guild for the Blind and the Makor Steinhardt Center. He received numerous awards in the field of Talmud and Hebrew Literature and was the co-founder of Davar Aher, a student review. From 2005-2012, he served as assistant and associate rabbi at Temple Sinai of Roslyn, working closely with youth and teens, overseeing the Hebrew High School program, officiating at lifecycle events, teaching broadly, and helping to further develop the congregation's social action, community organizing, and interfaith programs. Prior to joining KI, Rabbi David served as senior Rabbi of congregation Adath Emanu-El in Mount Laurel, New Jersey from 2012-2022.

A competitive distance runner, he has completed 20 marathons including the Boston Marathon twice and the NYC Marathon four times. He is a co-founder of the Running Rabbis, a social justice initiative that works with clergy worldwide to run and walk in the name of worthy causes.

Rabbi David is a past President of the Tri-County Board of Rabbis, serving New Jersey's Burlington, Camden, and Gloucester counties.

He is married to Lisa David, the Director of Camp Harlam. They also met at Camp Harlam, where they both spent time as campers, counselors, and supervisors. They have three children: Noa, Elijah, and Samuel.

Monday, October 30 10:30 a.m./

THE TRUTH ABOUT THE ATTACK ON PEARL HARBOR

HERB KAUFMAN

“A Tiger Jumped Through the Window“

The Story of the Attack on Pearl Harbor

Presented by Herb Kaufman



The shout of “General Quarters” rang throughout the fleet. A historian once wrote that the command at Pearl Harbor was “swatting at mice, while a tiger jumped through the window.”

Explore the history of the acquisition of Pearl Harbor, the political background, eyewitness accounts and historical analysis of the attack that brought the United States into World War II.

Uncover Japanese planning & secret innovations, secret code breaking efforts, American strategy & perceptions, and the interactions of individuals, the government & the military that lead to the success of this secret attack.

Herb Kaufman loves history; especially the more unusual and lesser-known events and personalities that are often buried in the vaults of the past. Herb possesses a Bachelor's and Master's Degree from Temple University and has been a teacher, lecturer and living historian for more than 20 years. His interests range from the Revolutionary War through the Civil War and World War II, as well as many other topics of interest including Victorian medical practices, the History of the English Monarchy, espionage, and women in history. Herb enjoys teaching and strives to make all his classes both entertaining and educational.

Monday, November 6 10:30 a.m./

THE CAIRO GENIZA

HANNAH KAUFMAN

The Cairo Geniza is a storage room in the back of the ancient Ben Ezra Synagogue in Cairo, Egypt. Documents that contain the name of God or are written in Hebrew letters were discarded there over 10 centuries. Some religious texts, but also many documents such as court records, marriage certificates, children's practice books, many letters and poems, and bills of lading were discarded there. Once Solomon Schechter in 1896 removed the trove of fragments from the Geniza and brought

them back to Cambridge University, a whole world of knowledge about Jews and how they lived in Medieval times opened up.

Hannah earned a BA in Mathematics from the University of Pennsylvania and a Masters in Communications and Information Studies at Rutgers University. She spent several years supporting graduate students and faculty at the Office of Population Research at Princeton University, followed by a long career as a programmer at Princeton's Office of Information Technology. As a member of academic services groups, she helped support computing as the transition from mainframe to PCs took place, mainly in the database and Internet areas. During this time, she heard about The Cairo Geniza research being done by Mark Cohen in the Near Eastern Studies Department and was always curious to learn more about it. She is a past president of REAP (Retired Executives and Professionals) magazine.

Hannah grew up at KI when it was located on North Broad Street. She was part of the last class to be confirmed there. Her father, Albert S. Kitey, was a teacher and then principal of the KI Sunday school until the move to Elkins Park. And Hannah's daughter Liz Taylor and her family have continued the KI connection.

Sunday, November 12 1:00 p.m.

SISTERHOOD BRUNCH

MUSIC OF BARBARA STREISAND

LEE SLOBOTKIN

To celebrate the long and wonderful career of **Barbra Streisand**, The Meyers Library, Adult Ed, The TJ Museum and Women of KI will come together to present our very own **Lee Slobotkin** as he delivers an informal play reading of the one-man show: **Buyer and Cellar by Jonathan Tolins**. The play is a one-man comedy that follows Alex More, a struggling gay actor working in Los Angeles, who is down on his luck and lands a job curating the Malibu basement of Barbara Streisand where he meets Barbara and strikes up a friendly relationship.

Refreshments will be served. RSVP by 11/5/23 for \$36 or \$50 after 11/5/23. For questions, please contact Linda Roth at Library@kenesethisrael.org or 215-870-8700 X 417.

Monday, November 13 10:30 a.m./

JANE AUSTEN AND *PRIDE AND PREJUDICE*

ELIZABETH STEELE

While most people are familiar with Austen's famous novel that tells the story of Fitzwilliam Darcy and Elizabeth Bennet, they have no idea why the author and the novel are acclaimed. We'll learn about Austen's contribution to the novel and how

she became known as "the first of the great novelists." *Pride and Prejudice* is "light, and bright, and sparkling," filled with delightful, dastardly, and irritating characters that readers have loved for over two centuries. Joseph Conrad asked in a letter to a friend: "What is all this about Jane Austen? What is there *in her*? What is it all about?" Join us to learn exactly what it is all about.

Elizabeth Steele has been reading anything by or about Jane Austen since the tender age of 16. A member of the Jane Austen Society of North America since 1997, she has been the "Voice of JASNA," acting as JASNA's 800 number operator, and has been a featured speaker at local colleges, libraries, bookstores, and museums, most notably at Winterthur Museum's Jane Austen Day. She has published two articles in Persuasions, a journal dedicated to the study of Jane Austen, presented papers at the Victoria, BC and Denver AGMs, served on the JASNA board of directors from 2006 to 2016 and has also held offices for both the local and national organizations since 2004. Elizabeth is most proud of her role as Annual General Meeting Coordinator for the 2009 Philadelphia AGM, which played host to over 600 guests from all over the world.

Friday, November 17

RITTENHOUSE SQUARE COMMITTEE

for The Philadelphia Orchestra

'23 - '24 LECTURE LUNCHEONS

November 17, 2023

David Robertson, Conductor
Hai-Ye Ni, Cello

WOLFE New Work
HAYDN Cello Concerto No. 1
BEETHOVEN Symphony No. 6 ("Pastoral")

Guest Lecturer: Robert Cafaro, Cello
The Philadelphia Orchestra
Celebrity Guest: Philippe Tondre, Principle Oboe
The Philadelphia Orchestra

Monday, November 20 10:30 a.m./

ROCKEFELLER CENTER AND THE AMERICAN CENTURY DEBORAH ZELCER

Join ProwlerNYC to explore how the Rockefeller Center's architectural form, decor, artistic programme and distinguished public spaces reflect the legacy of the corporate powerhouses once located there, and the personal contributions of their

leaders to America's rise as a superpower. We will focus on the substantial influence that members of the Rockefeller family exerted in the Second World War and in 20th century politics. Includes surprising details on the role of Rockefeller Center in the formation of America's clandestine activities, dissemination of American culture worldwide, and America's emergence as an economic and military superpower. (allow 1-1/2 hours for this online tour)

Monday, November 27 10:30 a.m./

HENRY CHAPMAN MERCER: A LEGACY IN CONCRETE

KARINA KOWALSKI

In this one-hour virtual multimedia program, Mercer Museum & Fonthill Castle educators bring the stories of Henry Mercer and his concrete castles to life through film clips, historic archives and modern-day images. Located in Doylestown, Bucks County, PA, the Mercer Museum & Fonthill Castle are two historic castles that celebrate the life and legacy of Henry Chapman Mercer (1856-1930), American archaeologist, anthropologist, ceramicist and scholar.

A live discussion following the presentation brings the magic of Henry Mercer's vision right into your home and is perfect for history lovers of all ages.

The Mercer Museum, one of Bucks County's premier cultural attractions and a Smithsonian affiliate, features both local and national seasonal exhibits as well as a core museum collection of over 50,000 pre-Industrial tools. This permanent collection offers visitors a unique window into pre-Industrial America and is one of the world's most comprehensive portraits of American material culture.

Fonthill Castle was home to Henry Chapman Mercer and served as a showplace for his collection of tiles and prints. Fonthill Castle features Mercer's renowned, handcrafted ceramic tiles designed at the height of the Arts and Crafts movement.

Thursday, November 30 11:00 a.m.

THE RABBI'S ROUNDTABLE

RABBI BENJAMIN DAVID

An in-person discussion of current events through the lens of Jewish texts and ideas.

Monday, December 4 10:30 a.m./

DR. STEVEN PHILLIPS

Monday, December 11 10:30 a.m./

CYRUS CURTIS AND HIS MUSICAL LEGACY

MARION KATZENBACH ROSENBAUM

Cyrus Hermann Kotschmar Curtis, born in 1850, who made a fortune in publishing. By 1876 he was in Philadelphia, married with daughter, Mary Louise. The Curtis Publishing Co. was successfully launched with The Ladies' Home Journal and The Saturday Evening Post. Curtis made his home in Cheltenham (now called Curtis Arboretum). Mary Louise married Edward Bok in 1896 and had two sons. This extended Curtis family assisted the Phila Orchestra, Settlement Music School, and founded the Curtis Institute of Music. Widowed in 1930, Mary Louise then married Efrem Zimbalist, a violinist, in 1943. The philanthropy of the Curtis family has made Philadelphia a world center of musical excellence.

Marion K. Rosenbaum was born in Philadelphia and moved to Jenkintown in 1958. She graduated from Jenkintown High School in 1964 and graduated from Beaver College on scholarship with a BA in Chemistry in 1968. She has a Master's Degree in Library/Information Sciences (MLIS) from Simmons College (1976) and an MBA (1981). She has had a career mostly in teaching and computer marketing/sales. Since returning to Jenkintown in 1989, she has been a medical librarian at Germantown Hospital and Einstein Hospital and librarian/archivist at Germantown Historical Society and Gwynedd Mercy College. Retired since 2013, she plays the violin with the Settlement Music School Adult Orchestra and is the current President of Retired Executives and Professionals (REAP).

Monday, January 8 10:30 a.m.

FILM TBD

MEYERS LIBRARY AND LINDA ROTH

Monday, January 15 -MLK day

No program

Monday, January 22 10:30 a.m./

DAVID AND JENNY HEITLER-KLEVANS

Monday, January 29 10:30 a.m.

TEMPLE JUDEA MUSEUM PROGRAM

Thursday, January 7:00 p.m.

TALMUD

RABBI BEN DAVID

Monday, February 5 10:30 a.m.

**JEWS AND THE AMERICAN REVOLUTION –
NEW BOOK BY RABBI LANCE SUSSMAN**

LINDA ROTH & The Meyers Library at KI

Join host Rabbi Emeritus Lance Sussman as he talks about Jews and the American Revolution, which is also the topic of his next book.

Monday, February 12 10:30 a.m. /

ANNE FRANK

ELLEN SKLAROFF

Monday, February 19 Presidents' Day

No program

Thursday, February 22 11:00 a.m.

THE RABBI'S ROUNDTABLE

RABBI BENJAMIN DAVID

An in-person discussion of current events through the lens of Jewish texts and ideas.

Monday, February 26 10:30 a.m./

KANTIKA, A NOVEL by Elizabeth Graver

BEV ROSEN

Journey with Bev Rosen as she reviews **Kantika** by Elizabeth Graver, a novel largely inspired by the 20th century migrations of Graver's Sephardic grandmother from Istanbul to Barcelona, Havana to Queens. **Kantika** means "song" in Ladino and this novel's lyrics sing of multigenerational joys and challenges, rituals and recovery across continents and cultures. Historical fiction.

Monday, March 4 10:30 a.m. /

REBIRTH AFTER THE HOLOCAUST

JEAN BLOCH ROSENSAFT

Discover an inspiring and untold chapter in Jewish history, when brave men and women emerged from destruction and joined together to fight for Jewish and human rights, freedom, and life. Upon the British Army's liberation of the Bergen-Belsen concentration camp on April 15, 1945, the uprooted and homeless Jewish survivors emerged with a boundless determination to rebuild their lives. During the next five years, the Bergen-Belsen Displaced Persons Camp became the largest DP camp in Germany and a vibrant center of rehabilitation, reconstruction, and

rebirth. This self-governed Jewish community established political, cultural, religious, educational, and social activities that renewed Jewish life, challenged British policy limiting immigration to *Eretz-Israel*, and played a significant role in the struggle for the establishment of the State of Israel.

Jean Bloch Rosensaft is Senior Advisor to the President and Director of the Dr. Bernard Heller Museum at Hebrew Union College-Jewish Institute of Religion. She curated the exhibitions Chagall and the Bible and Justice in Jerusalem Revisited: The Eichmann Trial at the Jewish Museum in New York, and previously coordinated educational publications and school programs at The Museum of Modern Art in New York. She was a Founder and Vice-President of the International Network of Children of Jewish Holocaust Survivors and Vice President of the American Gathering of Jewish Holocaust Survivors and Their Descendants. She serves on the United States Holocaust Memorial Museum's Education Committee and her exhibition Rebirth After the Holocaust: The Bergen-Belsen Displaced Persons Camp, 1945-1950 is permanently installed at the Bergen-Belsen Memorial Museum in Germany. She served as Vice President of Park Avenue Synagogue and chairs the Memorial Foundation for Jewish Culture's Panel on Art and Photography.

Monday, March 11 10:30 a.m./

**WHY ARE MY PROGRESSIVE FRIENDS SO HOSTILE TO ISRAEL?
RECONCILING YOUR ZIONISM WITH YOUR CONCERN FOR HUMAN
RIGHTS**

BOAZ MUNRO

Are you having trouble navigating questions from your anti-Israel friends? Feeling confused about how to reconcile your Zionism with your concern for human rights? Join Boaz Munro for a candid discussion about the lines between criticism of Israel, anti-Zionism, and antisemitism, including a deep dive into the double standards that pervade left-wing discussions about Israel.

Boaz Munro is an educator, writer, web designer, and proud CDS alum. He's the grandson of Holocaust survivors Moshe and Malka Baran. He holds a BA in Middle East History from Brown University and an MA in International Affairs from The George Washington University. His studies included a semester at the American University in Cairo and summers in Israel and Morocco, becoming proficient in Modern Standard Arabic and Hebrew. During his studies, he also visited the West Bank, Jordan, Dubai, and Turkey.

Monday, March 18 10:30 a.m./

LOCAL BLACK HISTORY

AMY COHEN

This fast-paced and richly illustrated presentation will summarize the Black experience in Philadelphia from the 1600s through the late 20th century. The emphasis will be on the ways that this long and fascinating history is visible in the city's landscape.

Amy Cohen was a middle and high school teacher for 20 years, including 8 years as a teacher of African American History at Masterman School. She is the Director of Education for History Making Productions, a documentary film company, and a regular contributor to Hidden City Philadelphia, an online magazine about Philadelphia's built environment. Her first book, Black History in the Philadelphia Landscape: Deep Roots, Continuing Legacy was published by Temple Press earlier this year.

Monday, March 25 10:30 a.m./

MIKE NICHOLS AND HIS BODY OF WORK

ALICE PARKER

Mike Nichols was born in Germany in 1931 and was sent to the United States at the age of seven to get away from the Nazis. He became an American film and play director and producer. He formed a partnership with Elaine May with whom he did many comedy routines. I will show a routine and clips from a number of his famous movies. I will talk about the role of the director. I show him being interviewed by Charlie Rose, receiving a Lifetime Achievement Award and also show a CBS memorial after he dies. It is very moving.

Alice Parker was born in Philadelphia and spent her earlier years at 16th and Erie Avenues until her parents moved to Germantown where she attended C.W. Henry School. She is a

Girls' High graduate and received a bachelor of Arts and Masters of Arts from Temple University. She worked twenty nine years as a clinical psychologist

Thursday, March 28 11:00 a.m.

THE RABBI'S ROUNDTABLE

RABBI BENJAMIN DAVID

An in-person discussion of current events through the lens of Jewish texts and ideas.

Monday, April 1 10:30 a.m./

TBD

BAILA MILLER

Friday, April 5

RITTENHOUSE SQUARE COMMITTEE

for The Philadelphia Orchestra

'23 - '24 LECTURE LUNCHEONS

Andras Schiff, Conductor and Piano

HAYDN Piano Concerto in D major

SCHUBERT Symphony No. 2

MOZART Piano Concert No. 27

Monday, April 8 10:30 a.m./

DR. PHIL CUNNINGHAM

Dr. Philip A. Cunningham is Professor of Theology and director of the Institute for Jewish-Catholic Relations of Saint Joseph's University in Philadelphia, PA. With a background in biblical studies and religious education, he specializes in theologies of the Christian and Jewish, and especially the Catholic-Jewish, relationship. He is the author or editor of over a dozen books, most recently 2022's *Maxims for Mutuality: Principles for Catholic Theology, Education, and Preaching about Jews and Judaism* (Paulist Press Stimulus Series) and dozens of articles or book chapters. His exact topic on Catholic/Christian-Jewish relations will be finalized nearer the date.

Monday, April 15 10:30 a.m./

A TEN-DAY ART MUSEUM TRIP ACROSS MIDWEST AMERICA

MARVIN KREITHEN

Marvin and his family took another one of their wonderful art trips. In this one they made stops at Crystal Bridges, St. Louis Art Museum, Indianapolis Museum of

Art, Cincinnati Museum of Art, Columbus Museum of Art, Toledo Museum of Art, Detroit Institute of Art, Cleveland Art Museum, and the Andy Warhol Museum. The talk will highlight the art collections of each museum.

Monday, April 22 Passover

No program

Monday, April 29 10:30 a.m./

A DAY IN CASABLANCA

SHARON HARRIS-ZLOTNIK

In 1942, the world met the cynical, tortured Rick Blaine, perfectly played by Humphrey Bogart, in *Casablanca*. Quickly filmed and distributed within months of the 1941 Pearl Harbor attacks, Warner Brothers produced one of Hollywood's most famous, iconic films. France's Vichy government supported the Nazis and Rick's Café was the perfect political setting for those people seeking escape.

The major players, including Bogart, Ingrid Bergman, Paul Henreid and Claude Rains, all had interesting lives. One fascinating unknown story is Conrad Veidt (Major Strasser). This 60-minute program uses photos and film clips to give context to the plot and final scenes.

Sharon Harris-Zlotnick is an Atlantic County, New Jersey professional journalist, adult education instructor, former public relations executive and English teacher. Since 1993, Sharon has written for multiple American and international business magazines, concentrating on the casino and arcade industries. As a freelance writer, she has written thousands of consumer features/columns for dozens of weekly and monthly publications and private companies. Sharon launched her monthly "Hooray for Hollywood" series for Stockton University's Friends of Encore Learning at Stockton (FELS) www.felstockton.com - adult enrichment program in October 2016. The FELS roster includes a diverse range of topics for all interests every season. The coursework has so far covered Hollywood's history, from its earliest days in the late 1800s through the start of World War II. She grew up in Cheltenham Township and lived in suburban Philadelphia for most of her life. Sharon relocated to the Jersey Shore in 2000 and married now-retired Atlantic County attorney Norman Zlotnick.

Friday, May 3

RITTENHOUSE SQUARE COMMITTEE

for The Philadelphia Orchestra

'23 - '24 LECTURE LUNCHEONS

Lahav Shani, Conductor
Leif Ove Andsnes, Piano

RACHMANINOFF Piano Concerto No. 3
BARTOK Concerto for Orchestra

Monday, May 6 10:30 a.m./

FAKE ART
BOB TEMPLIN

Monday, May 13 10:30 a.m./

THE HISTORY OF UNDERWEAR
STAN SINGER

Monday, May 20 10:30 a.m./

TBD
LISE MARLOW

Monday, May 27 Memorial Day

Monday, June 3 10:30 a.m.

KI POST- WWII
EVONNE AND ISAAK KRUGER

Monday, June 10 10:30 a.m.

KI POST -WWII
EVONNE AND ISAAK KRUGER

Monday, June 17 Juneteenth

No program

Monday, June 24 10:30 a.m.

No program

In case of a cancellation

SOUTH KOREA
KATHY KAPLAN available 1/8-2/16, 4/8-4/12, 4/20-6/28

UNDERSTANDING AND APPRECIATING ABSTRACT ART

BAILA MILLER

This survey of abstract art will cover the political, economic, and social changes which took place in European and American society at the beginning to the middle of the 20th century.

Abstract Art began in Europe as movement that was spiritual in nature but grew into a philosophy that exalted the individual and his/her creativity in society. As such, Abstract Art is supremely democratic. Works by Wassily Kandinsky, Kazimir Malevich, Sonia Delaunay, Paul Klee, Jackson Pollock, and many others,

will be discussed and explained. *Baila Miller completed Bachelor's, Master's degree, and post graduate work at The University of Memphis. Through her company, Baila Miller Programs, she has been presenting college level courses that explore the role of literature, paintings, architecture, sculpture, cinema, photography, as well as, orchestral and operatic influences in the development of European, Jewish, and modern American culture. Ms. Miller has taught or is currently teaching at The University of Memphis, Road Scholar International, ACE Adult & Community Enrichment, Longboat Key Education Center, The Venice Art Center, Historic Spanish Point, and The Ringling College of Art & Design.*

